NATIONAL TESTING AGENCY(NTA)

UGC

NET/SET/JRF

ENGLISH

(PAPER–II)

16 YEARS (2011 - JAN 2026)

TOPIC WISE SORTED PREVIOUS YEAR QUESTIONS WITH DETAILED EXPLANATIONS

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P R E F A C E

English Literature is a vast and fascinating field that encompasses a wide range of genres, historical contexts, and critical approaches. This book is designed specifically for UGC NET aspirants, offering a comprehensive resource to master the knowledge required for the examination through extensive practice with previous years' questions.

Preparing for the UGC NET exam is a crucial step for candidates aspiring to pursue careers in academia or research. The UGC-NET Paper 1 is common to all subjects, while Paper 2 focuses on English Literature and consists of 100 multiple-choice questions, each carrying 2 marks, making a total of 200 marks for Paper 2.

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Whether you are preparing for the UGC NET or looking to broaden your knowledge of English literature and language, this book will serve as an indispensable tool to help you succeed.

Wishing you success in your UGC NET journey and all your academic endeavors.

UGC NET English

Exam Pattern:

UGC NET exam comprises two papers- Paper 1 and 2. As per the prescribed UGC NET English exam pattern, both papers contain multiple-choice questions (MCQs). Candidates need to complete both papers in a single duration of three hours. Have a look at the detailed UGC NET exam pattern below.

- The UGC NET Exam is conducted in a Computer-Based Test (CBT) format, allowing candidates to answer questions using a digital interface.
- Questions are available in both Hindi and English, except for the "English Language" section.

Subject	No. of Questions (MCQ)	Maximum Marks	Negative marks
Paper-I	50 (Compulsory)	100 Marks	0
Paper-II	100	200 Marks	0
Total	**150**	**300 Marks**	

CUTOFF

Year	Category	UR	OBC (NCL)	EWS	SC	ST	PWD
2025 DEC	Assistant Professor	164	148	150	140	140	132
	JRF & Assistant Professor	186	174	178	164	160	170
2025 JUNE	Assistant Professor	166	150	152	140	140	136
	JRF & Assistant Professor	188	176	180	166	164	162
2025 JAN	Assistant Professor	188	172	170	160	156	152
	JRF & Assistant Professor	214	202	204	190	188	192
2024 AUG	Assistant Professor	97.37	91.32	92.27	84.23	81.92	71.79
	JRF & Assistant Professor	99.8	99.07	99.49	97.37	97.37	91.34
2023 DEC	Assistant Professor	182	160	162	148	146	138
	JRF & Assistant Professor	208	194	198	180	176	176
2023 JUNE	Assistant Professor	97.5957011	92.0339605	93.7739112	85.5797463	80.9496358	77.2810649
	JRF & Assistant Professor	99.7694041	98.4876184	99.3868246	96.8659923	95.7654211	98.4876184
2022 DEC	Assistant Professor	97.7305099	91.9447842	93.5086493	85.7373755	81.6049275	81.6049275
	JRF & Assistant Professor	99.7378997	98.8991788	99.3020606	97.1562118	94.4117368	99.159624
2022 JUNE	Assistant Professor	96.7779353	89.3500021	91.7343823	82.2214171	78.3810362	76.7195085
	JRF & Assistant Professor	99.3219813	97.2934657	98.2686772	94.2756586	91.7343823	95.7855394

S Y L L A B U S

Unit-I: DRAMA

Unit-II: POETRY

Unit-III: FICTION, SHORT STORY

Unit-IV: NON-FICTIONAL PROSE

Unit-V: LANGUAGE: BASIC CONCEPTS, THEORIES & PEDAGOGY, ENGLISH IN USE

Unit-VI: ENGLISH IN INDIA: HISTORY, EVOLUTION & FUTURES

Unit-VII: CULTURAL STUDIES

Unit-VIII: LITERARY CRITICISM

Unit-IX: LITERARY THEORY POST WORLD WAR - II

Unit-X: RESEARCH METHODS & MATERIALS IN ENGLISH

Unit-XI: HISTORY OF ENGLISH LANGUAGE & LITERATURE

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NUMBER OF QUESTIONS ASKED IN UGC NET - ENGLISH
(JUNE 2011 to JAN 2026)

		2011		2012		2013			2014		2015		2016		2017		2018		2019		2020	2021	2022	2023			2024 AUG.		2025		2026
TOPIC		**JUN**	**DEC**	**JUN**	**DEC**	**JUN**	**SEP**	**DEC**	**JUN**	**DEC**	**JUN**	**DEC**	**JUL**	**AUG**	**JAN**	**NOV**	**JUL**	**DEC**	**JUN**	**DEC**	**SEP**	**DEC**	**OCT**	**MAR**	**JUN**	**DEC**	**S-I**	**S-II**	**JAN**	**JUNE**	**JAN**
1	DRAMA	8	6	11	7	9	8	9	9	12	6	5	3	8	5	7	6	7	4	9	11	15	9	11	12	8	16	15	7	-	9
2	POETRY	12	6	23	21	25	7	18	19	28	21	5	11	13	11	11	12	12	5	11	12	11	28	17	41	10	21	16	21	6	4
3	FICTION, SHORT STORY	9	10	14	16	25	7	20	9	20	8	6	11	11	5	9	4	5	2	3	10	10	16	17	31	20	14	25	11	18	12
4	NON-FICTIONAL PROSE	3	1	3	5	6	1	3	-	2	1	-	-	1	-	-	2	2	2	4	2	2	1	8	21	14	6	3	3	8	5
5	LANGUAGE	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	4	-	-	5	2	6	10	8	11	9
6	ENGLISH IN INDIA	3	2	7	9	7	8	4	6	9	-	2	3	9	3	11	5	2	2	3	7	16	19	22	18	12	15	9	6	12	8
7	CULTURAL STUDIES	-	1	3	6	1	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1	5	-	16	14	12	1	7	6	6	18
8	LITERARY CRITICISM	1	1	3	5	3	4	2	2	6	2	1	1	2	-	1	1	-	3	1	9	6	1	13	8	4	7	2	7	13	18
9	LITERARY THEORY POST WORLD WAR II	-	5	9	6	13	5	12	10	8	3	2	4	2	1	1	-	-	-	3	8	10	22	27	17	16	7	4	3	19	12
10	RESEARCH METHODS & MATERIALS IN ENGLISH	-	-	-	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	4	6	19	5	4
11	HISTORY OF ENGLISH LANGUAGE & LITERATURE	2	-	2	2	1	3	6	-	-	1	2	-	1	1	-	2	1	-	-	-	1	1	1	-	-	-	-	3	2	1

UNIT-1 DRAMA

Previous Year Exam Questions

(UGC NET June 2011)

1. Who among the following Marlovian characters is consumed by greed?
   (1) Barabas (2) Tamburlaine
   (3) Doctor Faustus (4) Mephistopheles

(UGC NET June 2011)

2. Thomas Kyd's The Spanish Tragedy was influenced by
   (1) Seneca (2) Tertullian
   (3) Virgil (4) Plautus

(UGC NET June 2011)

3. The character Giovanni features in one of the following texts:
   (1) John Cleland's Fanny Hill: Memoirs of a Woman of Pleasure
   (2) John Ford's 'Tis Pity She's a Whore
   (3) John Braine's Room at the Top
   (4) John Evelyn's Diaries

(UGC NET June 2011)

4. Andrew Marvell's "An Horatian Ode upon Cromwell's Return from Ireland" was written in
   (1) 1647 (2) 1649
   (3) 1650 (4) 1648

(UGC NET June 2011)

5. Thomas Kyd's The Spanish Tragedy was influenced by
   (1) Seneca (2) Tertullian
   (3) Virgil (4) Plautus

(UGC NET June 2011)

6. In Ben Jonson's Volpone, the animal imagery includes
   (a) the fox and the vulture
   (b) the fly and the cockroach
   (c) the fly, the crow and the raven
   (d) the fox, the vulture and the goat
   (1) (a) and (b) are correct.
   (2) only (d) is correct.
   (3) (b) and (d) are correct.
   (4) (a) and (c) are correct

(UGC NET June 2011)

7. Arrange the following stages in a sequence in which all Shakespearean tragedies are structured. Use the code given below:
   I. Denouement
   II. Conflict
   III. Exposition
   IV. Climax
   (1) III, II, IV, I (2) III, IV, II, I
   (3) II, IV, III, I (4) II, IV, I, III

(UGC NET June 2011)

8. Hamlet, lying wounded, says to his friend, "Horatio, I am dead." This is an example of
   (1) protasis (2) anacrusis
   (3) prolepsis (4) pun

(UGC NET Dec 2012)

9. 'The grey-eyed morn smiles on the frowning night, sCheck'ring the eastern clouds with streaks of light; and flecked darkness like a drunkardreels From forth day's path and Titan'sburning wheels."(Romeo and Juliet II 3, 1-4)The speaker describes
   (1) The Setting Sun
   (2) The Return Home of a Drunkard
   (3) The Drawing of a New Day
   (4) The Rising Sun

(UGC NET Dec 2012)

10. Which Shakespearean play contains the line: "...there is a special providence in the fall of a sparrow"?
    (1) King Lear (2) Hamlet
    (3) Coriolanus (4) Macbeth

(UGC NET Dec 2012)

11. Identify the correct statement below:
    (1) Gorboduc is a comedy, while Ralph Roister Doister and Gammer Gurton's Needle are tragedies.
    (2) Gorboduc is a tragedy, while Ralph Roister Doister and Gammer Gurton's Needle are comedies.
    (3) All of them are problem plays.
    (4) All of them are farces.

(UGC NET Dec 2012)

12. In Aristotle's Poetics we read that it is the imitation of an action that is complete and whole, and of a certain magnitude....having a beginning, a middle, and an end'. What is "it"?
    (1) Tragedy (2) Epic
    (3) Poetry (4) Farce

(UGC NET Dec 2012)

13. 'How noble in reason! How infinitein faculty! In form and moving how express and admirable! In action how like anangel! In apprehension how like a God!'What does Hamlet marvel at in this passage?
    (1) His own self (2) His father
    (3) Man (4) Woman

(UGC NET Dec 2012)

14. **Assertion (A):** In the Duchess of Malfi Ferdinand sets a whole group of mad men on the Duchess and they dance and sing in a crazy manner.
Reasn (R): His desire was to provide a strange entertainment to drive the Duchess mad.
In the context of the two statements, which one of the following is correct?
(1) (A) is correct, but (R) is wrong.
(2) Both (A) and (R) are correct.
(3) (A) is wrong, but (R) is correct.
(4) Both (A) and (R) are wrong.

(UGC NET Dec 2012)

15. What is common to the following writers? Identify the correct description below:
William Congreve
George Etherege
William Wycherley
Thomas Otway
(1) All of these were Restoration playwrights
(2) All of them were critics of Orwell's regime
(3) All of them edited Shakespeare's plays
(4) All of them wrote tragedies in the same age

(UGC NET June 2012)

16. Jeremy Collier's Short View of the Immorality and Profaneness of the English Stage (1698) attacked_____
(1) the practice of mixing tragic and comic themes in Shakespeare's plays.
(2) the bawdiness of "low" characters in Shakespeare's plays.
(3) the coarseness and ugliness of Restoration Theatre.
(4) irreligious themes and irreverent attitudes in the plays of the seventeenth century.

(UGC NET June 2012)

17. Identify the statement that is NOT TRUE among those that explain "stagedirections" in drama.
(1) Stage directions inform readers how to stage, perform or imagine the play.
(2) The place, time of action, design of the set and at times characters actions or tone of voice are indicated by stage directions.
(3) Stage directions are often italicized in the text of a play in order to be spoken aloud.
(4) Stage directions may appear at the beginning of a play, before a scene or attached to a line of dialogue.

(UGC NET June 2012)

18. Match List-I with List-II according to the codes given below:

I. Tennessee Williams	1. Emperor Jones
II. Eugene O'Neill	2. A Streetcar Named Desire
III. Lorraine Hansberry	3. After the Fall
IV. Arthur Miller	4. A Raisin in the Sun

(1) I-3, II-1, III-4, IV-2 (2) I-1, II-3, III-2, IV-4
(3) I-4, II-2, III-3, IV-1 (4) I-2, II-1, III-4, IV-3

(UGC NET June 2012)

19. The basic concept that creation was ordered, that every species exists in a hierarchy of status, from God to the lowest creature, was prevalent in the Renaissance. In this hierarchical continuum, man occupies the middle position between the animal kinds and the angels. This world view is known as:
(1) Humanism
(2) The Enlightenment
(3) The Great Chain of Being
(4) Calvinism

(UGC NET June 2012)

20. William Shakespeare's Julius Caesar, Antony and Cleopatra and Coriolanus are based on_____.
(1) Holinshed's Chronicles
(2) Folk-tales and legends
(3) Older Roman Plays
(4) Plutarch's Lives

(UGC NET June 2012)

21. The Tragedy of Ferrex and porrex is the other title of
(1) Gorboduc
(2) Ralph Roister Doister
(3) Damon and Pythias
(4) Lamentable Tragedy

(UGC NET June 2012)

22. Which of the following statements about Christopher Marlowe are true?
I. Edward II was written in the last year of Marlowe's life.
II. Many critics consider Doctor Faustus to be Marlowe's best play.
III. His Spanish Tragedy comes a close second.
IV. Marlowe was less educated than Shakespeare.
(1) I and II are true. (2) II and III are true.
(3) II and IV are true. (4) III and IV are true.

(UGC NET June 2012)

23. In Ben Jonson's Volpone, the animal imagery includes
(a) the fox and the vulture
(b) the fly and the cockroach
(c) the fly, the crow and the raven
(d) the fox, the vulture and the goat
(1) (a) and (b) are correct.
(2) only (d) is correct.
(3) (b) and (d) are correct.
(4) (a) and (c) are correct.

(UGC NET June 2012)

24. Which of the following is not a revenge tragedy?
(1) Hamlet (2) The Duchess of Malfi
(3) Volpone (4) Gorboduc

(UGC NET June 2012)

25. The words "If it were done when tis done, then were well / It were done quickly..." are uttered by
(1) Hamlet (2) Lear
(3) Othello (4) Macbeth

(UGC NET June 2012)

26. "Exorcism" is the title of Act III of who's Afraid of Virginia Woolf? What is the significance of 'exorcism' in the context of the play?
(1) The casting out of evil spirits
(2) Deconstructing of myths involving marriage, fertility and sons
(3) Facing life without illusions
(4) Exposing all attempts at illusionmaking

(UGC NET Dec 2013)

27. Who among the following gave a happy ending to King Lear?
(1) James Quin (2) Nahum Tate
(3) Peg Woffington (4) Charles Macklin

(UGC NET Dec 2013)

28. Where does Act I Scene 1 of William Congreve's Way of the World open?
(1) A Chocolate-House
(2) A Pub
(3) A Carrefour
(4) The drawing room of Sir Willfull's mansion

(UGC NET Dec 2013)

29. Here is a list of early English plays imitating Greek and Latin plays. Pick the odd one out:
(1) Gorboduc
(2) Tamburlaine
(3) Ralph Roister Doister
(4) Gammer Gurton's Needle

(UGC NET Dec 2013)

30. After the prediction of the oracle that he was destined to kill his father, Oedipus could have avoided patricide
I. Had he not determined in horror never to return to the only parents he knew.
II. Had he been a man of unusual self-control.
III. Had he remembered the prediction and had he been more cautious having recognized that possibly after all Polybos was not his father.
IV. Had he never struck any man who was older than himself saying at the moment of provocation "This insolent man is grey- haired; let him have the road"?
Find the correct combination according to the code:
(1) I, II and III are correct.
(2) I, II and IV are correct.
(3) I, III and IV are correct.
(4) II, III and IV are correct.

(UGC NET Dec 2013)

31. The play was written in 1881 when its author was in Italy. This is considered to be his most remarkable intellectual effort. The softening of the brain as a result of a disease inherited from his father is the subject. Which is the play?
(1) An Enemy of the People
(2) Ghosts
(3) Rhinoceros
(4) Six Characters in Search of an Author

(UGC NET Dec 2013)

32. In his attack delivered on the theatre in A Short View of the Immorality and Profaneness of the English Stage, Jeremy Collier specially arraigned and
(1) Congreve and Vanbrugh
(2) Farquhar and Vanbrugh
(3) Wycherley and Farquhar
(4) Congreve and Etherege

(UGC NET Dec 2013)

33. After the prediction of the oracle that he was destined to kill his father, Oedipus could have avoided patricide
I. Had he not determined in horror never to return to the only parents he knew.
II. Had he been a man of unusual self-control.
III. Had he remembered the prediction and had he been more cautious having recognized that possibly after all Polybos was not his father.
IV. Had he never struck any man who was older than himself saying at the moment of provocation "This insolent man is grey- haired; let him have the road"?
Find the correct combination according to the code:
(1) I, II and III are correct.
(2) I, II and IV are correct.
(3) I, III and IV are correct.
(4) II, III and IV are correct.

(UGC NET Dec 2013)

34. The following is an exchange between two characters, husband and wife, in a famous play. The lines appear at the very end of an emotionally-charged sequence of the last scene:
"... I've stopped believing in miracles." "But I'll believe. Tell me! Transform ourselves to the point that ....?" "That our living together could be a true marriage." (She goes out down the hall.) Which play? Name the characters.
(1) Othello. Othello, Desdemona
(2) Sure Thing. Bill, Betty
(3) A Doll's House. Helmer, Nora
(4) Death of a Salesman. Willy, Linda

(UGC NET Dec 2013)

35. The Duchess of Malfi married her steward, Antonio. For the Elizabethan audience her marriage was a triple offence. Which of the following is NOT one?
(1) She was a widow marrying a second time.
(2) She married on her own outside the Church.

(3) She married beneath her status in disregard of 'degree".
(4) She married against the wishes of her brothers who almost acted like her guardians.

(UGC NET Sep 2013)

36. Which of the following characters in Jacobean plays, choose the one who is not a villainous character:
(1) De Flores (The Changeling)
(2) Luke Frugal (The City Madam)
(3) Sir Giles Overreach (A New Way to Pay Old Debts)
(4) Bosola (The Duchess of Malfi)

(UGC NET Sep 2013)

37. Read the following and its code: "a prince's court Is like a common fountain, whence should flow Pure silver drop in general: but if't chance Some curs'd example poison't near the head Death and disease through the whole land spread."
I. It is the description of the French Court at the beginning of The Duchess of Malfi.
II. It is about the English court. Such was Webster's England, but to avoid censorship Webster gives his play a foreign location.
III. It is about the Italian court.
IV. The court is located in Malfi.
The correct combination according to the code is:
(1) I and IV are correct.
(2) I and II are correct.
(3) II and III are correct.
(4) II and IV are correct.

(UGC NET Sep 2013)

38. In which of the following plays of Luigi Pirandello the stage itself, the symbol of appearance and reality, becomes the setting of the play?
(1) Right You Are (If You Think, You Are)
(2) To Clothe the Naked
(3) The Life I Gave You
(4) Six Characters in Search of an Author

(UGC NET Sep 2013)

39. Which is the correct statement about Euripides's Medea? In Euripides's Medea the chorus consists of
(1) Fifteen Corinthian women who are Medea's next door neighbours
(2) Fifteen Athenian elders
(3) Fifteen Spartan women
(4) Fifteen Sicilian Women

(UGC NET Sep 2013)

40. In As You Like It when Oliver brings in the bloody napkin dyed in Orlando's blood, why does Rosalind faint? Which of the following is not the correct answer?
(1) Many will swoon when they look at blood.
(2) She faints because of her real concern and anxiety for Orlando.
(3) Frailty, thy name is woman
(4) She is counterfeiting as she herself later claims.

(UGC NET Sep 2013)

41. Of the following statements, which one is not true of Congreve's The Way of the World?
(1) The Way of the World was staged in 1700.
(2) It was played at the theatre in Lincoln's Inn Fields.
(3) It was a failure on the stage.
(4) The dialogue was unintelligible.

(UGC NET Sep 2013)

42. Of the following characters in Jacobean plays, choose the one who is not a villainous character:
(1) De Flores (The Changeling)
(2) Luke Frugal (The City Madam)
(3) Sir Giles Overreach (A New Way to Pay Old Debts)
(4) Bosola (The Duchess of Malfi)

(UGC NET Sep 2013)

43. Which of the plays in its Preface was described by Eugene O'Neill as 'a play of old sorrow, written in tears and blood"?
(1) Desire under the Elms
(2) The Hairy Ape
(3) Long Day's Journey into Night
(4) Mourning Becomes Electra

(UGC NET June 2013)

44. John Dryden in his heroic tragedy All for Love takes the story of Shakespeare's
(1) Troilus and Cressida
(2) The Marchant of Venice
(3) Antony and Cleopatra
(4) Measure for Measure

(UGC NET June 2013)

45. The dramatic structure of Restoration comedies combines in it the features of
I. The Elizabethan Theatre
II. The Neoclassical Theatre of Italy and France
III. The Irish Theatre
IV. The Greek Theatre
The correct combination according to the code is
(1) I and IV are correct (2) III and IV are correct
(3) II and III are correct (4) I and II are correct

(UGC NET June 2013)

46. "Count no man happy until he dies, free of pain at last", is the last line of
(1) Oedipus at Colonus (2) Agamemnon
(3) Oedipus the King (4) Orestes

(UGC NET June 2013)

47. The following are two lists of plays and characters. Match them.

(Characters)	(Plays)
1. Malevole	I. Women Beware Women
2. Beatrice	II. The Malcontent
3. Bianca	III. The City Madam
4. Doll Tearsheet	IV. The Changeling

Which is the correct combination according to the code?

(1) I-3, II-1, III-4, IV-2 (2) I-2, II-1, III-2, IV-4
(3) I-1, II-2, III-3, IV-4 (4) I-4, II-3, III-2, IV-1

(UGC NET June 2013)

48. Given below are the two statements, one is labelled as Assertion (A) and the other labelled as Reason (R).
Assertion (A): The literature of the Jacobean Age is dominated by works revealing symptoms of melodrama and sensationalism.
Reason (R): The Jacobean Age is generally ruled by the spirit of decadence.
In the context of the two statements which one of the following is correct?
(1) Both (A) and (R) are true and (R) is the correct explanation of (A).
(2) Both (A) and (R) are true and (R) is not the correct explanation of (A).
(3) (A) is true but (R) is false.
(4) (A) is false but (R) is true

(UGC NET June 2013)

49. "Cover her face; mine eyes dazzle; she died young..... She and I were twins: And should I die this instant, I had liv'd her time to a minute" In the light of the above quotation which of the following interpretations is not correct?
(1) The beauty and youth of the Duchess become obvious to Ferdinand when he sees her dead body.
(2) Only when he identifies himself with her, does he realize the enormity of his crime.
(3) When he compares the age of the Duchess with his own and puts himself in her position does he realize his guilt?
(4) He wants her face to be covered because it reminds him of her infidelity.

(UGC NET June 2013)

50. In the very opening scene of Volpone, the protagonist says, "Open the shrine, that I may see my Saint," By the word 'Saint', Volpone is referring to
(1) The Sun (2) Saint Arthur
(3) Gold (4) Apollo

(UGC NET June 2013)

51. Which one of the following plays does not use the device of "the play within the play"?
(1) Hamlet
(2) Women Beware Women
(3) The Spanish Tragedy
(4) A Midsummer Nights Dream

(UGC NET June 2013)

52. Which of these plays by Shakespeare does not use "cross-dressing' as a device?
(1) As You Like It
(2) Julius Caesar
(3) Cymbeline
(4) Two Gentlemen of Verona

(UGC NET Dec 2014)

53. Match the following authors with their plays from the lists given below:

(Authors)	(Plays)
i. Langston Hughes	1. Dutchman
ii. Lorraine Hansberry	2. Clara's Ole Man
iii. Ed Bullins	3. Don't You want to be Free
iv. Amiri Baraka	4. Raisin in the Sun

Find the correct combination according to the code:
(1) i-3, ii-4, iii-2, iv-1 (2) i-1, ii-2, iii-3, iv-4
(3) i-2, ii-1, iii-4, iv-3 (4) i-4, ii-3, iii-1, iv-2

(UGC NET Dec 2014)

54. In Sophocles' Oedipus Rex the first scene finds Oedipus
(1) in conversation with a priest
(2) in consultation with a general
(3) giving audience to an ambassador
(4) in consultation with a minister

(UGC NET Dec 2014)

55. "Heav'n has no rage, like love to hatred turn'd / Nor Hell a fury, like a woman scorn'd." Identify the text in which the above quote occurs:
(1) The Double-Dealer
(2) The Way of the World
(3) The Mourning Bride
(4) Love for Love

(UGC NET Dec 2014)

56. Identify the person who sets himself up as the 'Knight' with a pestle rather than a sword in the play The Knight of the Burning Pestle:
(1) Ralph (2) Tim
(3) George (4) Squire

(UGC NET Dec 2014)

57. Which of the following arrangements is in the correct chronological sequence?
(1) Every Man in His Humour The Shoemaker's Holiday Antonio's Revenge The Changeling
(2) The Shoemaker's Holiday Every Man in his Humour The Changeling Antonia's Revenge
(3) The Changeling Antonio's Revenge Every Man in His Humour The Shoemaker's Holiday
(4) Antonio's Revenge Every Man in His Humour The Changeling The Shoemaker's Holiday

(UGC NET Dec 2014)

58. The centre of his plays is a proud character on Marlowe's model, with a bold licence in speech and action, full of elaborate metaphors, phrase tumbling after phrase, as he asserts himself in the French Court. Dryden unjustly described his style as "a dwarfish thought, dressed up in gigantic words". Who is this Jacobean playwright?
(1) John Fletcher (2) John Webster
(3) George Chapman (4) John Marston

(UGC NET Dec 2014)

59. Identify the right chronological sequence:
(1) The Game of Chess - Volpone - The Duchess of Malfi - The City Madam
(2) The City Madam - The Duchess of Malfi - Volpone - A Game of Chess
(3) Volpone - The Duchess of Malfi - A Game of Chess - The City Madam
(4) The Duchess of Malfi - Volpone - A Game of Chess - The City Madam

(UGC NET Dec 2014)

60. Mystery and Miracle plays in English were based on
(1) English folklore (2) English legends
(3) Biblical stories (4) Anglo-Saxon myths

(UGC NET Dec 2014)

61. Mystery and Miracle plays in English were based on
(1) English folklore (2) English legends
(3) Biblical stories (4) Anglo-Saxon myths

(UGC NET Dec 2014)

62. In King Lear who among the following speaks in the voice of Poor Tom?
(1) Kent (2) Edgar
(3) Edmund (4) Gloucester

(UGC NET Dec 2014)

63. Mystery and Miracle plays in English were based on
(1) English folklore (2) English legends
(3) Biblical stories (4) Anglo-Saxon myths

(UGC NET Dec 2014)

64. Act V of Marlowe's Edward the Second shows the murder of the king. Where does it take place?
(1) Westminster, a room in the palace
(2) A room in Berkeley Castle
(3) A room in Killingworth Castle
(4) Within the Abbey of Neath

(UGC NET June 2014)

65. The play was first performed in 1773. The author asked a friend "Did it make you laugh?" and getting the answer "Exceedingly" said then that was all he required. He used for plot a reputed experience of his own as a schoolboy when he lost his way and asked to be directed to an inn but was shown the gateway to the local squire's house. Which play is this?
(1) Sheridan's The Rivals
(2) Sheridan's The School for Scandal
(3) Goldsmith's She Stoops to Conquer
(4) Goldsmith's The Good Natured Man

(UGC NET June 2014)

66. Whom does Mirabell deceive into believing that he loves her in The Way of the World?
(1) Millamant (2) Lady Wishfort
(3) Mrs. Marwood (4) Mrs. Fainall

(UGC NET June 2014)

67. Which among the following plays by Aristophanes is an attack on 'modern' education and morals as imparted and taught by the radical intellectuals known as The Sophists?
(1) Clouds (2) Wasps
(3) Acharnians (4) Knights

(UGC NET June 2014)

68. Here are some characteristics of Morality Plays:
1. They are dramatized allegories of the life of man.
2. They depict man's temptation and sinning, his quest for salvation and his confrontation with Death.
3. Though the hero represents Mankind, the other characters are by no means personifications, of virtues, vices and death.
4. A character known as the Vice often plays the role of the hero, a predecessor of the Villainhero in Elizabethan drama.

Find the correct combination according to the code:
(1) Only 1 and 2 are correct.
(2) Only 1 and 3 are correct.
(3) Only 1 and 4 are correct.
(4) Only 2 and 3 are correct.

(UGC NET June 2014)

69. The separation of styles in accordance with class appears more consistently in ..... than in medieval works of literature and art.
(1) Ben Jonson (2) Shakespeare
(3) Philip Sidney (4) Edmund Spenser

(UGC NET June 2014)

70. "Keep up your bright swords, for the dew will rust them.
Good Signior, you shall more command with years.
Than with your weapons." The above lines are addresses by Othello to
(1) Roderigo and officers
(2) Brabantio, Roderigo and Officers
(3) The Duke and Senators
(4) Montano and Cassio

(UGC NET June 2014)

71. In 'The Prologue' to Dr. Faustus, the chorus proposes that the theme should be -
I. "cursed necromancy"
II. "audacious deeds"
III. "dalliance of love"
IV. "self-conceit"
The correct combination according to the code is
(1) I and II are correct (2) II and III are correct
(3) I and IV are correct (4) III and IV are correct

(UGC NET June 2014)

72. Here are some characteristics of Morality Plays:
1. They are dramatized allegories of the life of man.
2. They depict man's temptation and sinning, his quest for salvation and his confrontation with Death.

3. Though the hero represents Mankind, the other characters are by no means personifications, of virtues, vices and death.
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Find the correct combination according to the code:
(1) Only 1 and 2 are correct.
(2) Only 1 and 3 are correct.
(3) Only 1 and 4 are correct.
(4) Only 2 and 3 are correct

(UGC NET June 2014)

73. Here are some characteristics of Morality Plays:
1. They are dramatized allegories of the life of man.
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Find the correct combination according to the code:
(1) Only 1 and 2 are correct.
(2) Only 1 and 3 are correct.
(3) Only 1 and 4 are correct.
(4) Only 2 and 3 are correct.

(UGC NET Dec 2015)

74. Christopher Marlowe was one of the first major writers to affirm what can be identified as a clearly homosexual sensibility. Which drama of his deals with it?
(1) Edward II
(2) The Jew of Malta
(3) Doctor Faustus
(4) Dido, Queen of Carthage

(UGC NET Dec 2015)

75. If you cannot understand an argument and remark, "It's Greek to me", you are quoting
(1) John Milton (2) Samuel Johnson
(3) William Shakespeare (4) John Donne

(UGC NET Dec 2015)

76. Which of the following plays by Henrik Ibsen deals with the perils that await the emancipated woman in a society which is not ready to accept her?
(1) A Doll's House
(2) An Enemy of the People
(3) Hedda Gabler
(4) Pillars of Society

(UGC NET Dec 2015)

77. Match the phrase with character

(a) "motiveless malignity"	(i) Macbeth
(b) "Reason in Madness'	(ii) Hamlet
(c) "Supp'd full of horrors"	(iii) Lear
(d) "To be, or not to be"	(iv) Lago

(1) (a)-(i), (b)-(iii), (c)-(ii), (d)-(iv)
(2) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
(3) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
(4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

(UGC NET Dec 2015)

78. An English architect and stage-designer - Beginning 1605, joined Jacobean court to design masques – on the English stage. Identify this artist/designer.
(1) Henry Irving (2) Inigo Jones
(3) Henry Arthur Jones (4) William Inge

(UGC NET June 2015)

79. Christopher Marlowe's heroes are said to be larger than life, exaggerated both in their faults and in their qualities. They have a desire for everything in extreme. In one of his plays the hero wants to conquer the whole world. The name of the play is
(1) The Jew of Malta (2) Doctor Faustus
(3) Tamburlaine the Great (4) Edward II

(UGC NET June 2015)

80. Which of the following pair best describes the characteristic features of Marlowe's portrait of Tamburlaine?
(a) ambition
(b) apathy
(c) cruelty
(d) sympathy
The right combination according to the code is.
(1) (a) and (b) (2) (a) and (d)
(3) (a) and (c) (4) (b) and (c)

(UGC NET June 2015)

81. Falstaff is a character in.....
(1) Henry IV Part I
(2) The Merry Wives of Windsor
(3) The Comedy of Errors
(4) Titus Andronicus
The right combination according to the code is:

(UGC NET June 2015)

82. Like Cordelia, the Fool in King Lear is.
(1) killed by Goneril's troops.
(2) referred to by Lear as his child.
(3) disliked by Regan and Cornwall.
(4) punished for not telling the truth

(UGC NET June 2015)

83. In which chapter of Poetics does Aristotle use the word 'catharsis' in his definition of tragedy?
(1) Chapter IV (2) Chapter VI
(3) Chapter ITT (4) Chapter V

(UGC NET June 2015)

84. What was the name of the experimental theatre group founded in 1915 by Susan Glaspell, Eugene O'Neill and other dramatists in order to challenge Broadway's control over American drama?

(1) The Wall Street Theatre Group
(2) The Washington Square Players
(3) The Actor's Studio
(4) The Provincetown Players

(UGC NET July 2016)

85. Why does Lovewit in Ben Jonson's play The Alchemist leave his house, setting the stage for his servant Face, alongwith Subtle, a fake alchemist to fleece people?
(1) To visit his father who left him long ago.
(2) To find out new sources of minting money.
(3) Because of an epidemic of plague.
(4) To make a pilgrimage.

(UGC NET July 2016)

86. There is a play on the name of Machiavelli in the prologue to Christopher Marlowe's
(1) Doctor Faustus (2) The Jew of Malta
(3) Tamburlaine, the Great (4) Edward II

(UGC NET July 2016)

87. In King Lear for what reason does Kent assume a disguise?
(1) To continue to serve Lear, though Lear has banished him.
(2) To spy on Edmund.
(3) To antagonize Goneril and Regan.
(4) To revenge upon Lear for banishing him.

(UGC NET Aug 2016)

88. "There is no set and there are no wings; the stage is empty and in almost total darkness. This is in order that right from the beginning the audience shall receive the impression of being present not at a performance of a carefully rehearsed play, but at a performance of a play that suddenly happens."
Which of the following plays have the above stage directions?
(1) Eugene Ionesco's The Chairs
(2) August Strindberg's A Dream Play
(3) Luigi Pirandello's Six Characters in Search of an Author
(4) Samuel Beckett's Krapp's Last Tape

(UGC NET Aug 2016)

89. Which character of Henrik Ibsen speaks the following lines: "The life of a normally constituted idea is generally about seventeen or eighteen years, at the most twenty?"
(1) Nora in A Doll's House
(2) Dr. Thomas Stockman in An Enemy of the People
(3) John Rosmer in Rosmerscholm
(4) Oswald in Ghosts

(UGC NET Aug 2016)

90. Luigi Pirandello's Six Characters in Search of an Author deliberately blurs the boarder lines between the world of the theatre and the world of 'real life' by carefully chiselled dialogues like:
"Don't you feel the ground beneath your feet as you reflect that this 'you' which you feel today, all this present reality of yours, is destined to seem a mere illusion to you tomorrow?"
Who is the speaker? Who is it addressed to?
(1) Stepdaughter to Father
(2) Father to Stage Manager
(3) Stage Manager to Director
(4) Mother to Director

(UGC NET Aug 2016)

91. Christopher Marlowe's Hero and Leander can be classified as a/an
(1) complaint (2) stichomythia
(3) epyllion (4) pasturelle

(UGC NET Aug 2016)

92. Consider the following lines form Beowulf:
What literary device does the poet use in these lines? A few miles from here a frost-stiffened wood waits and keeps watch above a mere.
(1) Personification (2) Pathetic fallacy
(3) Metaphor (4) Litotes

(UGC NET Aug 2016)

93. In one of Marlowe's plays the hero is warned not "to practise more than heavenly power permits." Identify the play.
(1) The Jew of Malta
(2) Edward the Second
(3) Doctor Faustus
(4) Tamburlaine the Great

(UGC NET Aug 2016)

94. Identify Falstaff's first words in Henry IV, Part I:
(1) "Now, Harry, what time of day is it, lad?"
(2) "Now, Hal, what time of day is it, lad?"
(3) "Now, Harry, what time of night is it, lad?"
(4) "Now, Hal, what time of night is it, lad?"

(UGC NET Aug 2016)

95. The first instance of female cross-dressing with the disconcerting nuances of a boy actor dressing as a boy while playing the role of a woman in the dramatic world of Shakespeare occurs in
(1) The Two Gentlemen of Verona
(2) As you Like It
(3) Twelfth Night
(4) A Midsummer Night's Dream

(UGC NET Nov 2017)

96. In his theory of Mimesis, Plato says that all art is mimetic by nature; art is an imitation of life. To argue his case he gives the example of a:
(1) cloud (2) chair
(3) tree (4) river

(UGC NET Nov 2017)

97. Which of the following is NOT true regarding the Oresteia trilogy by Aeschylus?

(1) Cassandra, cursed by Apollo predicts the death of Agamemnon, though her prophecy is ignored.
(2) Aegisthus's vengeful feelings for Agamemnon results from their rivalry for the hand of Clytemnestra.
(3) Orestes, who has come back with the intention of murdering Clytemnestra unexpectedly meets her, and pretending to be a stranger, tells her that Orestes is dead.
(4) Orestes, pursued by the Furies, flees from them when they fall asleep. Then, Clytemnestra's ghost appears to wake them up.

The basic message of "The Oresteia" is that if human society is ever to reach a high level of social organisation, injustice and such primitive moral instruments as the blood feud must be removed. This can only be done by introducing a public morality and civic legal processes.

(UGC NET Nov 2017)

98. One of the plays among the following contains the characters Coll, Gib, Dan and Mak. Identify the play:
(1) Everyman
(2) The Castle of Perseverance
(3) The Second Shepherd's Play
(4) The Marshals

(UGC NET Nov 2017)

99. In this Jacobean play the Black King and his men, representing Spain and the Jesuits, are checkmated by the White Knight, Prince Charles. This political satire drew crowds to the Globe Theatre until the Spanish ambassador protested and James I suppressed the play. Identify the play:
(1) The Wonderful Yeare
(2) A Game at Chess
(3) A King and No King
(4) The Knight of the Burning Pestle

(UGC NET Nov 2017)

100. Among Derek Walcott's plays, which one is an exploration of colonial relationships through the Robinson Crusoe story?
(1) Pantomime
(2) Dream on Monkey Mountain
(3) Ti-Jean and His Brothers
(4) The Charlatan

(UGC NET Nov 2017)

101. What illusion does Lyuba Ranevsky in Anton Chekhov's play The Cherry Orchard have as she looks at the orchard?
(1) She sees it gleaming with a bluish aura.
(2) She sees her dead mother walking through the orchard.
(3) She sees it full of ripe fruits without a trace of leaves.
(4) She sees her childhood friends playing in the orchard.

(UGC NET Nov 2017)

102. Which of the following is NOT true regarding the Oresteia trilogy by Aeschylus?
(1) Cassandra, cursed by Apollo predicts the death of Agamemnon, though her prophecy is ignored.
(2) Aegisthus's vengeful feelings for Agamemnon results from their rivalry for the hand of Clytemnestra.
(3) Orestes, who has come back with the intention of murdering Clytemnestra unexpectedly meets her, and pretending to be a stranger, tells her that Orestes is dead.
(4) Orestes, pursued by the Furies, flees from them when they fall asleep. Then, Clytemnestra's ghost appears to wake them up.

(UGC NET Jan 2017)

103. In Bertolt Brecht's Mother Courage and Her Children, which song does Yvette sing to Mother Courage and Kattrin?
(1) "The Song of the Great Souls of the Earth"
(2) "The Fraternization Song"
(3) "The Song of the Great Capitulation"
(4) "The Memorial Song"

(UGC NET Jan 2017)

104. What happens to the character Boy at the end of Luigi Pirandello's play Six Characters in Search of an Author?
(1) He drowns in the fountain.
(2) He is shot dead by the Father.
(3) He leaves the stage alone.
(4) He commits suicide.

(UGC NET Jan 2017)

105. Which character in Anton Chekhov's play, The Cherry Orchard, first suggests the selling of the orchard?
(1) Trofimov
(2) Yephikodov
(3) Lopakhin
(4) Varya

(UGC NET Jan 2017)

106. In Sophocles's play King Oedipus Laius, the erstwhile ruler of Thebes, was murdered
(1) at the edge of the forest on his way to Delphi
(2) at the edge of the forest as he returned from Delphi
(3) at the crossroads as he returned from Delphi
(4) at the crossroads on his way to Delphi

(UGC NET Jan 2017)

107. This was a masque written by Ben Jonson, staged on Twelfth Night and it was the first masque in which Prince Charles took part.
(1) Masque of Blankness
(2) The Masque of Queens
(3) Pleasure Reconciled to Virtue
(4) The Gypsies Metamorphed

(UGC NET Dec 2018)

108. Thomas Nashe's The Unfortunate Traveler is narrated by
(1) Ben Lyte, a coarse Papist
(2) Jack Wilton, an English page
(3) Peter Marston, a sworn Calvinist
(4) Philip Foxe, an English highwayman

(UGC NET Dec 2018)

109. Identify the play of which this section is an excerpt.
(1) A Doll's House by Henrik Ibsen
(2) The Cherry Orchard by Anton Chekhov
(3) Wit by Margaret Edson
(4) The importance of Being Earnest by Oscar Wilde

(UGC NET Dec 2018)

110. "Search the heads of the greatest rivers in the world, you shall find them but bubbles of water." Who is the author of this line?
(1) Oscar Wilde (2) Francis Bacon
(3) John Webster (4) R.B. Sheridan

(UGC NET Dec 2018)

111. The chapter on the fall of the rupee you may omit. It is somewhat too sensational. Even these metallic problems have their melodramatic side." The fall of the Indian rupee in the final decades of 19 century is referred to in one of Oscar Wilde's plays. Identify the play.
(1) The importance of being earnest
(2) Lady Windermere's fan
(3) An Ideal Husband
(4) A Woman of no importance

(UGC NET Dec 2018)

112. "What is honour? A word. What is that word honour? Air. A trim reckoning! Who hath it? He that died o' Wednesday. Doth he feel it? No.
Doth he hear it? No. is it insensible, then? Yea, to the dead. But will it not live with the living? No. why? Detraction will not suffer it. - therefore, I'll none of it: Honour is a mere scutcheon; and so ends my catechism."
Which character in the following Shakespearce's dramas made this statement about honour?
(1) Claudius in Hamlet, the Prince of Denmark
(2) Falstaff in King Henry four-part 1
(3) Hotspur in King Henry four-part 1
(4) Hamlet in Hamlet, the Prince of Denmark

(UGC NET Dec 2018)

113. In Marlow's Doctor Faustus, what books does Valdes council Faustus to study in preparation for conjuring up spirits?
(a) the works of Bacon and Abanus
(b) the Hebrew Psalter and New Testament
(c) the works of Ovid and Homer
(d) the works of Baxter and Horst
The right combination according to the code is:
(1) (a) and (b) (2) (b) and (c)
(3) (a) and (d) (4) (a) and (c)

(UGC NET Dec 2018)

114. **Read the passage given below**
"Full many a lady
I have eye'd with best regard: and many a time
The harmony of their tongues hath into bondage
Brought my too diligent ear; for several virtues
Have I liked several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she ow'd,
And put it to the foil. But you, O you,
So perfect and so peerless, are created
Of every creature's best."
This passage admiring the perfect matching of inner and outward beauty of a woman is taken from
(1) Marlowe's Dr. Faustus
(2) John Webster's The Duchess of Malfi
(3) Thomas Middleton's Women Beware Women
(4) Shakespeare's Tempest

(UGC NET July 2018)

115. Bertolt Brecht's Mother Courage and Her Children presents the war-torn Europe as its protagonist as she follows troops with her canteen wagon. What is the real name of Mother Courage?
(1) Paula Danckert
(2) Anna Fierling
(3) Jane Vanston
(4) Jani Lauzon

(UGC NET July 2018)

116. In Eugene Ionesco's Chairs, the absurdity is not much in the banal words that are uttered
(1) in the large scale use of frightening stage props and lighting effects.
(2) in the absurdist interpretation of them by character after character.
(3) in the fact that they are spoken to an ever-growing number of empty chairs.
(4) in the fact that they are spoken time and again by members of the audience.

(UGC NET July 2018)

117. John Heywood wrote a farcical Interlude called The Four P's.
(1) a Palmer, a Pedlar, a Pothecary, a Packer
(2) a Printer, a Pedlar, a Pothecary, a Palmer
(3) a Pedlar, a Parson, a Palmer, a Pothecary
(4) a Palmer, a Pardoner, a Pothecary, a Pedlar

(UGC NET July 2018)

118. What unique distinction does Ben Jonson's "To Penshurst" have in the English literary canon?
(1) It is the only distinguished poem in English addressed to the Lords of Penshurst.
(2) It celebrates Philip Sidney's elevation to knighthood, Sidney being the youngest scion of the family.

(3) It is one of the first English poems celebrating a specfic place, a forerunner to Cooper's Hill and Windsor Forest.
(4) It is the first poem in an elegiac series that late Elizabethan poets began on the demise of the Lord of Penshurst.

(UGC NET July 2018)

119. Anthony Burgess's last novel, published in 1993, is called A Dead Man in Deptford. Who is the central character to whom the title refers?
(1) Sir Walter Raleigh
(2) Sir Philip Sidney
(3) Christopher Marlowe
(4) Earl of Southampton

(UGC NET July 2018)

120. Arrange the following plays of Shakespeare according to their periods (early, middle, late...) of composition
(1) As You Like It, Love Labours Lost, Antony and Cleopatra, The Tempest, Midsummer Night's Dream
(2) Antony and Cleopatra, The Tempest, Midsummer Night's Dream, Love's Labours Lost, As You Like It
(3) Love's Labours Lost, Midsummer Night's Dream, As You Like It, Antony and Cleopatra, The Tempest
(4) Midsummer Night's Dream, Antony and Cleopatra, The Tempest, As You Like It, Love's Labours Lost

(UGC NET Dec 2019)

121. Which of the following characters in Shakespeare's Love's Labour Last over uses formal Latinate diction?
(1) Holofernes (2) Dull
(3) Costard (4) Moth

(UGC NET Dec 2019)

122. Which of the following plays by Ben Jonson ends with the performance of a puppet play in imitation of Marlowe's Hero and Leander?
(1) The Alchemist
(2) Volpone
(3) Bartholomew Fair
(4) Every Man in His Humour

(UGC NET Dec 2019)

123. Which two of the following plays were written by John Heywood?
(a) Gorboduc
(b) The Play called the Four P.P
(c) The Play of the Weather
(d) The Spanish Tragedy
Choose the correct option
(1) (a) and (b) (2) (a) and (c)
(3) (b) and (c) (4) (c) and (d)

(UGC NET Dec 2019)

124. Match the characters with the play:

a) Donalbain	i. King Lear
b) Claudio	ii. Macbeth
c) Nerissa	iii. Merchant of Venice
d) Goneril	iv. MEssure

Choose the correct option:
(1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
(2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
(3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
(4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

(UGC NET Dec 2019)

125. Following Plato, which two of the following statements about 'Phantasm and Semblance' are correct?
(a) 'Phantasm' is an image, while 'Semblance is the real object'.
(b) 'Phantasm' is the real object while 'Semblance is only a resemblance'.
(c) Phantasm' unlike semblance has the same proportional as the object.
(d) Semblance is unreal' but looks 'real' as compared to phantasm.
Choose the correct option:
(1) (b) and (c) (2) (c) and (d)
(3) (a) and (b) (4) (d) and (a)

(UGC NET Dec 2019)

126. Which of the following is true of Aristotle's Critical Position?
(1) Writers are likely to be mere entertainers who appeal to the emotions and passions of the audience.
(2) Texts created by poets are almost inevitably inaccurate and defective as limitations
(3) The best artitistic texts will be both complex and unified: every part of the work will be essential to it and will be linked every other part.
(4) Texts should be judged on the basis of how accurately they imitate philosophical truth.

(UGC NET Dec 2019)

127. Which among the following group of writers is labelled as "University Wits"?
(1) Thomas Lodge, Thomas Wilson, Walter Raleigh
(2) John Fletcher, Ben Jonson, George Peele
(3) Thomas kyd, Francis Beaumont, John Lyly
(4) Christopher Marlowe, Robert Greene, Thomas Nashe

(UGC NET Dec 2019)

128. In the following list, which two actors belong to the Elizabethan period?
(a) Richard Burbage
(b) Will kempe
(c) David Garrick
(d) John Kemble

Choose the correct option:
(1) (a) and (c) (2) (b) and (d)
(3) (a) and (b) (4) (c) and (d)

(UGC NET Dec 2019)

129. Read the following passage from Antigone and answer question
Creon: And yet wert bold enough to break the law
Antigone: Yea, for these laws were not ordained by Zeus.
And she who sits enthroned with gods below,
Justice enacted not these human laws.
Nor did I deem that thou, a mortal man,
Could'st by a breath annual and override.
The immutable unwritten laws of Heaven
The three kinds of laws implicit in Antigone's response are:
(1) Human, unwritten, written
(2) Of Gods, of Zeus, of Justice
(3) Of Gods, of Justice, of Man
(4) Of Man, of Heaven, Of Zeus

(UGC NET June 2019)

130. Which one of the following correctly describes the meaning of Macbeth's words 'Life is but a walking shadow"?
(1) Life is just devoid of light
(2) Life is just devoid of substance
(3) Life is just devoid of spirit
(4) Life is just devoid of stability

(UGC NET June 2019)

131. In which play, other than Julius Caesar, has Shakespeare depicted the Romans better than the Roman writers themselves have done?
(1) Troilus and Cressida
(2) Coriolanus
(3) Romeo and Juliet
(4) Two Gentlemen of Verona

(UGC NET June 2019)

132. Who among the following is one of the University Wits?
(1) Thomas Hooker (2) Thomas Nashe
(3) Michael Drayton (4) William Harvey

(UGC NET June 2019)

133. Who speaks the following lines and to whom?
"0, look upon me, sir, and hold your hands in benediction o'er me. No, sir, you must not knee
(1) Kent to Lear (2) Cordelia to Lear
(3) Goneril to Lear (4) Regan to Kent

(UGC NET Sep 2020)

134. Arrange the following plays in the chronological order of publication:
A. All for Love
B. Venice Preserved
C. The School for Scandal
D. The Country Wife
Choose the correct answer from the options given below:
(1) B, C, A, D (2) D, A, B, C
(3) C, B, D, A (4) A, D, C, B

(UGC NET Sep 2020)

135. Which of the following are the major themes in William Congreve's The Way of the World?
(1) jealousy and revenge (2) love and intrigue
(3) intrigue and death (4) love and loyalty

(UGC NET Sep 2020)

136. What game do the characters play in Act II of Harold Pinter's The Birthday Party?
(1) A game of chess (2) A game of cards
(3) Blind man's buff (4) Musical chairs

(UGC NET Sep 2020)

137. Which two of the following dramatists are associated with the Epic Theatre?
A. Fernando Arrabal B. Bertolt Brecht
C. Arnolt Bronnen D. James Saunders.
Choose the correct answer from the options given below:
(1) A and B only (2) B and C only
(3) A and D only (4) B and D only

(UGC NET Sep 2020)

138. Which two of the following oppositions are best evoked by Hamlet's utterance- "To be or not to be"?
A. between life and death
B. between action and emotion
C. between affirmation and confirmation
D. between doing and abstaining from doing
Choose the correct answer from the options given below:
(1) A and D only (2) B and D only
(3) C and A only (4) D and C only

(UGC NET Sep 2020)

139. To which mythological character is Faustus compared in the Prologue of Dr. Faustus?
(1) Perseus (2) Theseus
(3) Icarus (4) Achilles

(UGC NET Sep 2020)

140. Which two characters/speakers among the following exhibit the studious abstraction of scholars?
A. Shylock
B. Hamlet
C. Il Penseroso
D. Mosca
Choose the correct answer from the options given below:
(1) A and D only
(2) B and C only
(3) C and D only
(4) A and C only

Comprehension:

Read the given passage and answer the questions that follow and the creature run from the cur?

There thou mightst behold the great image of authority: a dog's obeyed in office, — Thou rascal beadle, hold thy bloody hand! Why dost thou lash that whore? Strip thine own back; Thou hotly lust'st to use her in that kind for which thou whipp'st her. The usurer hangs the cozener. Through tatter'd clothes small vices do appear; Robes and fiord gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw cloth pierce it. -King Lear

(UGC NET Sep 2020)

141. The Duchess of Malfi is based on:
(1) A French romance (2) An Italian novella
(3) A Geman fable (4) A Scottish chronicle

(UGC NET Sep 2020)

142. In the passage, the church officer is asked to whip his own back rather than the prostitute's because:
(1) as a religious man he should punish himself for others' sins.
(2) he at one time had lusted after her.
(3) men like him make them prostitutes.
(4) he does not have the authority to whip a woman.

(UGC NET Sep 2020)

143. Who speaks these lines and to whom?
(1) Edgar to Lear (2) Goneril to Edgar
(3) Lear to Gloucester (4) Gloucester to Lear

(UGC NET Sep 2020)

144. The two sentences in the lines from -Through tatter'd clothes.: to -...straw doth pierce it deal with two foibles, (i) vice and (ii) sin. About these two, the speaker says that
(1) Vice afflicts all but sin afflicts only the weak.
(2) Sin afflicts all but vice afflicts only the strong.
(3) Sin and vice are seen in both the weak and the strong.
(4) Sin and vice are palpable in the weak and impalpable in the strong.

(UGC NET Dec 2021)

145. Match List-I with List-II.

List-I (Plays)	List-II (Playwrights)
(a) Madmen and Specialists	I. Dennis Scott
(b) The Sea at Dauphin	II. Wole Soyinka
(c) The Trial of Dedan Kimathi	III. Derek Walcott
(d) An Echo in the Bone	IV. Ngugi wa Thiong's

Choose the correct answer from the option given below
(1) (a)-II; (b)-III; (c)-I; (d)-IV
(2) (a)-II; (b)-III; (c)-IV; (d)-I
(3) (a)-III; (b)-I; (c)-IV; (d)-II
(4) (a)-III; (b)-IV; (c)-II; (d)-I

(UGC NET Dec 2021)

146. Who among the following built the Red Lion in Stepney in 1567?
(1) Richard Burbage (2) James Burbage
(3) John Brayne (4) Philip Henslowe

(UGC NET Dec 2021)

147. Which of the following are true of the dramatic legacy of Ben Jonson?
(a) Jonson's physiological interpretation of character and personality did not have and precedent.
(b) Taking after the practice of the Moralities and interludes, Jonson named his dramatis personae patronymically.
(c) Chapman's All Fools and Middleton's A Trick To catch the old one belong to the genre of Comedy of Humors that Jonson is said to have pioneered.
(d) John Marston and Thomas Dekker collaborated with Jonson is writing for a children's company of players.
Choose the correct answer from the options given below:
(1) (a) and (b) only (2) (b) and (c) only
(3) (c) and (d) only (4) (d) and (a) only

Read the following extract and answer the questions that follow:

Is man no more than this? Consider him well. Thou ow 'st the worm not silk, the beast no hide, the sheep no wool, the cat no perfume. - Ha! here's three one's are sophisticated. Thou art the thing itself; unaccommodated man is no more than such a poor, bare, forked animal as thou art. Shakespeare, King Lear

(UGC NET Dec 2021)

148. Which one of the following best captures what Shakespeare means?
(1) Animals unlike man are more complex.
(2) Animal's attributes are external.
(3) Man can accommodate same properties.
(4) Man just uses what animals possess.

(UGC NET Dec 2021)

149. 'Is man no more than this?' means:
(1) Accommodated man is well endowed.
(2) As an animal, man is a superior animal.
(3) Man is far more than what he seems to be.
(4) Man is not as well-endowed as some other animals.

(UGC NET Dec 2021)

150. Name the play during the performance of which the Globe Theatre was burned down in 1613.
(1) Henry VI (2) Henry VIII
(3) Richard II (4) Richard II

(UGC NET Dec 2021)

151. Who among the following has written the play Angels in America?

(1) David Mammet (2) August Wilson
(3) Sam Shepard (4) Tony Kushner

(UGC NET Dec 2021)

152. Name the book in which Peter Brook makes a study of late 1940s theatre.
(1) The Empty Space
(2) Experimental Drama
(3) After Brecht: British Epic Theatre
(4) Around the Absurd: Essays on Modern and Postmodern Drama

(UGC NET Dec 2021)

153. The character who discusses the relative merits of French drama and English drama in Essay of Dramatic Poesy is:
(1) Neander (2) Lisideius
(3) Crites (4) Eugenius

(UGC NET Dec 2021)

154. Which two of the following plays have been written by Edward Albee°
a. The Zoo Story
b. The price
c. A Delicate Balance
d. Fences
e. Operation Sidewinder
Choose the correct answer from the options given below:
(1) a & d (2) b & d
(3) a & c (4) b & c

(UGC NET Dec 2021)

155. Which of the following playwrights have collaborated in writing the satire Three Hours after Marriage?
a. John Gay
b. John Dryden
c. Alexander Pope
d. William Congreve
e. John Arbuthnot
Choose the correct answer from the options given below:
(1) a, b and d
(2) a, c and e
(3) a, b and e
(4) a, d and e

(UGC NET Dec 2021)

156. Which two of the following plays were written by Ben Jonson?
a. Flowers for Latin Speaking
b. The Devil is an Ass
c. Sapho and Phao
d. The Woman in the Moon
e. The Staple of News
Choose the correct answer from the options given below:
(1) a and d (2) a and c
(3) b and e (4) d and e

(UGC NET Dec 2021)

157. Which character in Hamlet utters the line: "Something is rotten in the state of Denmark"?
(1) Bernardo (2) Ghost
(3) Horatio (4) Marcellus

(UGC NET Dec 2021)

158. Which Shakespearean comedy is structured as a play within a play?
(1) A Midsummer Night's Dream
(2) Love's Labour's Lost
(3) The comedy of Errors
(4) The Taming of the Shrew

(UGC NET Dec 2021)

159. What term did Bertolt Brecht use for his mode of drama-writing to distinguish it from traditional theatre?
(1) Epic theatre
(2) Kitchen-sink theatre
(3) Musical theatre
(4) Proletarian theatre

(UGC NET Oct 2022)

160. Sir David lyndsay's satire of the three estatis is both
(1) Political and religious
(2) Political and secular
(3) Political and secular
(4) Political and religious

(UGC NET Oct 2022)

161. Choose from the following options the correct combination of the plays which made significant use of expressionistic techniques:
(1) The Hairy Ape, Machinal, All My Sons, Waiting for Lefty
(2) The Hairy Ape, The Crucible, Rapid Transit, The Adding Machine
(3) The Hairy Ape, Rapid Transit, All My Sons, The Adding Machine
(4) The Hairy Ape, The Emperor Jones, Rapid Transit, The Adding Machine

(UGC NET Oct 2022)

162. Match List I with List II Choose the correct answer from the options given below:

List I	**List II**
[A] Doll common	[I] Twelfth night
[B] Malvolio	[II] The alchemist
[C] Mortimer	[III] The duchess of Malfi
[D] Bosola	[IV] Edward II

(1) A-I, B-IV, C-III, D-II
(2) A-II, B-I, C-IV, D-III
(3) A-IV, B-III, C-II, D-I
(4) A-III, B-IV, C-I, D-II

(UGC NET Oct 2022)

163. Dev virahsawmy's toufann is an adaptation of Shakespeare's play
(1) Hamlet (2) Macbeth
(3) The twelfth night (4) The tempest

(UGC NET Oct 2022)

164. Which among the following are true about Harold printer?
[A] Harold printer was born in the year 1925
[B] He was influenced by Samuel Beckett and the theatre of the absurd.
[C] The caretaker and the alchemist are his famous plays
[D] Stanley is a character in the birthday party
[E] Betrayal is a story of a married couple
Choose the correct answer from the options given below:
(1) A, D and E only (2) B, D and E only
(3) B, C and D only (4) A, C and D only

(UGC NET Oct 2022)

165. Match List I with List II

List I	List II
[A] Malcolm Bradbury	[I] Masters
[B] David lodge	[II] Lucky Jim
[C] Kingsley Amis	[III] The history man
[D] C P snow	[IV] Changing places

Choose the correct answer from the options given below:
(1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
(2) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
(3) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
(4) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)

(UGC NET Oct 2022)

166. Match List I with List II

List I	List II
[A] "There is no art to find mind's construction in the face"	[I] Hamlet
[B] "Time out of joint".	[II] Richard III
[C] "The better part of valour is discretion".	[III] Macbeth
[D] "My kingdom for a horse"	[IV] Twelfth night

Choose the correct answer from the options given below:
(1) A-I, B-IV, C-III, D-II (2) A-III, B-I, C-IV, D-II
(3) A-IV, B-III, C-II, D-I (4) A-II, B-III, C-IV, D-I

(UGC NET Oct 2022)

167. The book women beware women was
(1) 1612 (2) 1620
(3) 1621 (4) 1622

(UGC NET Oct 2022)

168. Besides a playwright, who among the following has translated Homer?
(1) Ben Johnson (2) Thomas Dekker
(3) Thomas Heywood (4) George Chapman

(UGC NET June 2023)

169. Who among the following, as the proprietor of the Rose theatre, repaired it in 1592 and in 1595 and spent substantial sums on renovating and expanding his theatre?
(1) James Burbage (2) Philip Henslowe
(3) Richard Burbage (4) Francis Langley

(UGC NET June 2023)

170. Name the playwright who has written Gallathea?
(1) Robert Greene (2) Thomas Lodge
(3) Thomas Nashe (4) John Lyly

(UGC NET June 2023)

171. Who among the following had observed in the pamphlet titled 'Plays Confuted in Five Actions' (1582). ''I may boldly say it. because I have seen it. that. . . bawdy comedies in Latin. French. Italian, and Spanish, have been thoroughly ransacked to furnish the playhouses in London.''
(1) Ben Jonson
(2) George Gascoigne
(3) Stephen Gosson
(4) George Farquhar

(UGC NET June 2023)

172. Name the author of Out on Stage: Lesbian and Gay Theatre in the Twentieth Century:
(1) A Sinfield (2) K Peacock
(3) R Hayman (4) J R Taylor

(UGC NET June 2023)

173. Which of these do M K Naik and Shyamala Narayan claim about Indian English Drama in Indian English Literature: 1980-2000: A Critical Survey?
(1) It is a dynamic genre
(2) It is the sick man of Indian English literature
(3) It is deeply rooted in the Indian folic tradition
(4) It is essentially a diasporic phenomenon

(UGC NET June 2023)

174. Who among the following, has written Lear (a play), an adaptation of Shakespeare's King Lear?
(1) Edward Bond (2) Arthur Miller
(3) Steven Berkoff (4) Virginia Woolf

(UGC NET June 2023)

175. Which of the following plays may be considered as a parody of Shakespeare's Macbeth, and some parts of Hamlet and King Lear?
(1) G. B. Shaw's Pygmalion
(2) Luigi Pirandello's Bellavita
(3) August Strindberg's The Dance of Death
(4) Alfred Jarry's Ubu Roi

(UGC NET June 2023)

176. Which two plays of Anton Chekhov made creative use of Shakespeare's Hamlet?
a. A Marriage Proposal
b. Three Sisters

c. The Cherry Orchard
d. Uncle Vanya
e. The Seagull
Choose the correct answer from the options given below:
(1) a and d (2) c and e
(3) b and d (4) b and e

(UGC NET June 2023)

177. Which of the following two plays have been written by Arthur Miller?
a. They Too Arise
b. The Real Thing
c. Some Kind of Love Story
d. Tiny Alice
e. The Crying of Lot 49
Choose the correct answer from the options given below:
(1) a and c (2) b and e
(3) c and e (4) b and d

(UGC NET June 2023)

178. Which of these are part of Aeschylus' Oresteia Trilogy
a. Agamemnon
b. The Libation Bearers
c. Antigone
d. Oedipus at Colonus
e. Electra
Choose the correct answer from the options given below:
(1) a and b (2) b and c
(3) c and d (4) d and a

(UGC NET June 2023)

179. Which of these plays feature the rehearsal of a play within the body of the main play?
a. William Shakespeare's Julius Caesar
b. Luigi Pirandello's Six Characters in Search of an Author
c. Arthur Miller's Death of a Salesman
d. Alfred Jarry's Ubu Roi
e. Vijay Tendulkar's Silence! The Court is in Session
Choose the correct answer from the options given below:
(1) a and d (2) b and e
(3) a and c (4) c and d

(UGC NET June 2023)

180. Which of these are plays written by Bertolt Brecht?
a. The Caucasian Chalk Circle
b. Galileo
c. Copernicus
d. Archimedes
e. Man Equals Man
Choose the correct answer from the options given below:
(1) a, b and c (2) b, c and d
(3) a, b and e (4) b, c and d

(UGC NET March 2023)

181. Match List I with List II

LIST I		LIST II	
A)	Corne what come may, Time and the hour runs through the roughest day.	I.	Othello
B)	When sorrows come, they come not single spies. But in battalions!	II.	King Lear
C)	I am a man more sinned against than sinning.	III.	Macbeth
D)	But I will wear my heart upon my sleeve For Daws to peck at: I am not what I am.	IV.	Hamlet

Choose the correct answer from the options given below:
(1) A-IV, B-III, C-II, D-I (2) A-II, B-III, C-I, D-IV
(3) A-III, B- IV, C-II, D-I (4) A-I, B-II, C-IV, D-III

(**UGC NET March 2023)**

182. Given below are two statements:
Statement I: Constantin Stanislavski collaborated with Anton Chekhov to stage dramas on stagE)
Statement II: The book My Life in Art was written by Constantin Stanislavski.
In the light of the statements given above choose the correct answer given below:
(1) Both Statement I and Statement II are false
(2) Both Statement I and Statement II are true
(3) Statement I is true and Statement II is false
(4) Statement I is false and Statement II is true

(UGC NET March 2023)

183. Which of the following are the plays written by Robert Greene?
A) The Famous Chronicle of King Edward the First
B) Alphonsus
C) A Moon for the Misbegotten
D) The Old Wives' Tale
E) King of Aragon
Choose the correct answer from the options given below:
(1) Band D only. (2) A and E only.
(3) Band E only. (4) C and E only.

(UGC NET March 2023)

184. Match List I with List II

LIST I		LIST II	
A)	Some are born great, others achieve greatness.	I.	The Tempest
B)	Love looks not with the eyes, but with the mind, and therefore is winged Cupid painted blind	II.	The Comedy of Errors
C)	III deeds is doubled with an evil word	III.	A Midsummer Night's Dream

D)	We are such stuff as dreams are made on, and our little life is rounded with a sleep.	IV.	Twelfth Night

Choose the correct answer from the options given below:
(1) A-IV, B-III, C-II, D-I
(2) A-I, B-II, C-III, D-IV
(3) A-III, B- IV, C-I, D-II
(4) A-II, B-III, C-I, D-IV

(UGC NET March 2023)

185. Choose from the following options the correct combination of playwrights who contributed to the movement called "Kitchen Sink Drama".
(1) John Osborne, Arnold Wesker, Shelagh Delaney and John Arden
(2) John Osborne, Arnold Wesker, Harold Pinter and Shelagh Delaney
(3) John Osborne, Arnold Wesker, Antonin Artaud and John Arden
(4) John Osborne, Harold Pinter, Shelagh Delaney and John Arden

(UGC NET March 2023)

186. Which of the following are plays written by Harold Pinter?
A) Family Voices
B) A Moon for the Misbegotten
C) The Room
D) No Man's Land
E) Krapp's Last Tape
Choose the correct answer from the options given below:
(1) A, Band E (2) B, C and D
(3) A, C and D (4) C, D and E

(UGC NET March 2023)

187. Name the dramas which fall within the category of the Theatre of the AbsurD)
A) The Birthday Party
B) Endgame
C) Mrs. Warren's Profession
D) The Rhinoceros
E) Riders to the Sea
Choose the correct answer from the options given below:
(1) A, B and E (2) B, C and D
(3) A, B and D (4) C, D and E

(UGC NET March 2023)

188. Name the celebrated actor who played the leading role in the first production of John Osborne's The Entertainer (1957).
(1) Peter Brook
(2) Laurence Olivier
(3) Al Pacino
(4) Robert De Niro

(UGC NET March 2023)

189. Name the playwright who wrote the play Epicene, or the Silent woman?
(1) William Congreve (2) Thomas Kyd
(3) Ben Jonson (4) Thomas Farquhar

(UGC NET March 2023)

190. Which of the playwrights have been correctly matched with their works?
A) William Wycherly - The Rivals
B) Ben Jonson - Volpone, or the Fox
C) William Congreve - The Country Wife
D) Aphra Behn - The Dutch Lover
E) Richard Sheridan - A School for Scandal
Choose the correct answer from the options given below:
(1) C, D and E (2) B, C and D
(3) A, C and E (4) B, D and E

(UGC NET March 2023)

191. Name the playwright who composed the play A Woman Killed with Kindness.
(1) Francis Beaumont
(2) Beaumont and Fletcher
(3) Thomas Kyd
(4) Thomas Heywood

(UGC NET Dec 2023)

192. Who among the following described drama in the following words?
"A true play is three dimensional; it is literature that walks and talks before our eyes."
(1) Marjorie Boulton (2) Allardyce Nicoll
(3) G.B. Shaw (4) Arthur Miller

(UGC NET Dec 2023)

193. Which of the following is true about Samuel Beckett's Waiting for Godot?
(A) It illustrates vanity of human kind.
(B) It has uncompromising views on humanitarian communism.
(C) It projects self-deception, striving to disguise failure.
(D) It is a static representation without structure or development.
(E) It's incoherent dialogue suggests despair of a society.
Choose the correct answer from the options given below:
(1) (A) and (C) Only (2) (C) and (D) Only
(3) (A) and (B) Only (4) (D) and (E) Only

(UGC NET Dec 2023)

194. In Absurd Theatre, the characters often use disjointed, repetitive and clichéd speech to:
(A) Suggest that meaninglessness is also about a meaning.
(B) Suggest the working of the subconscious.
(C) Bring about the comic action and relief.

(D) Illustrate the illogical and purposelessness of human condition.
(E) Defy the self-professed 'modern' notion of dignity and wisdom.

Choose the correct answer from the options given below:
(1) (A) and (B) Only (2) (B) and (C) Only
(3) (D) and (E) Only (4) (A) and (D) Only

(UGC NET Dec 2023)

195. Which of the following is true about Arthur Miller's plays?
(A) After the Fall is a semi-autobiographical play.
(B) Incident of Vichy deals with Nazi prosecution of the Jews.
(C) The Price anticipates economic crash.
(D) The Creation of the World is not a serio-comic re-writing of the story of Jesus.
(E) The Crucible uses a specific setting to consider the responsibilities of the artist.

Choose the most appropriate answer from the options given below:
(1) (E) and (A) Only (2) (A) and (C) Only
(3) (A) and (B) Only (4) (D) and (E) Only

(UGC NET Dec 2023)

196. Prose romances preceded the emergence of novel as a popular literary genre. Which texts among the following fall under the category of Prose Romance?
(1) The Pilgrim's Progress and The Spectator
(2) Oroonoko and The Fair filt
(3) Pamela and Clarissa
(4) Amelia and Ferdinand, Count Fathom

(UGC NET Dec 2023)

197. Which of the following qualities of heroic treatment was not needed in the plays of the University Wits?
(1) Splendid descriptions
(2) Long swelling speeches
(3) The handling of violent incidents and emotions
(4) Lives of common figures

(UGC NET Dec 2023)

198. Who of the following was the immediate predecessor of the drama proper?
(1) The Interlude (2) The Morality Play
(3) The Miracle Play (4) The Liturgical Play

(UGC NET Dec 2023)

199. Which of the following is true about Tennessee Williams' A Street Car Named Desire?
(A) It is set in New Orleans.
(B) The protagonist is a Mississippi landowner.
(C) It ends with Blanche's defeat and departure.
(D) Tom Wingfield is the narrator.
(E) Laura and Stella are cousins.

Choose the correct answer from the options given below:
(1) (A) and (D) Only (2) (A) and (C) Only
(3) (B) and (C) Only (4) (B) and (E) Only

(UGC NET Aug 2024 Shift-I)

200. Match the List-I with List-II

LIST I (Theatre)		**LIST II (Leading figure/Founder)**	
A.	Abbey Theatre	I.	Martin Esslin
B.	Theatre of the Absurd	II.	W.B. Yeats
C.	Hope Theatre	III.	Jean Jacques Barnard
D.	Theatre of Silence	IV.	Philip Henslowe

Choose the correct answer from the options given below:
(1) A-II, B-I, C-IV, D-III (2) A-II, B-III, C-I, D-IV
(3) A-IV, B-I, C-II, D-III (4) A-III, B-II, C-IV, D-I

(UGC NET Aug 2024 Shift-I)

201. Which of the following works are Graphic Narratives?
A. The Feast of Roses by Indu Sundaresan
B. Bhimayana by Srividya Natarajan and S. Anand
C. Munnu: A Boy from Kashmir by Malik Sajad
D. A Fine Balance by Rohinton Mistry
E. This Side, That Side: Restorying Partition by Vishwajyoti Ghosh

Choose the correct answer from the options given below:
(1) B, C, E only (2) A, B, C only
(3) D, C, E only (4) A, D, C only

(UGC NET Aug 2024 Shift-I)

202. Arrange the following plays of G.B. Shaw in the correct chronological order of their publication:
A. Pygmaltan B. Man and Superman
C. Arms and the Man D. Too True to be Good
E. Saint Joan

Choose the correct answer from the options given below:
(1) B, C, A, E, D (2) C, B, A, E, D
(3) A, C, B, D, E (4) B, A, C, D, E

(UGC NET Aug 2024 Shift-I)

203. Match the List-I with List-II

LIST I (Comedy)		**LIST II**	
A.	The Man of Mode	I.	Sir John Vanbrugh
B.	The Country Wife	II.	William Congreve
C.	The Old Bachelor	III.	William Wycherley
D.	The Provoked Wife	IV.	Sir George Etherege

Choose the correct answer from the options given below:
(1) A-I, B-IV, C-III, D-II (2) A-IV, B-III, C-II, D-I
(3) A-III, B-II, C-I, D-IV (4) A-,II B-I, C-IV, D-III

(UGC NET Aug 2024 Shift-I)

204. Match the List-I with List-II

LIST II (Quote)		LIST II (Novelist)	
A.	Happiness is but the occasional episode in a general drama of pain.	I.	D.H. Lawrence
B.	Be still when you have nothing to say; when genuine passion moves you, say	II.	Charles Dickens
C.	Eternity is said not to be an extension of time but an absence of time.	III.	Thomas Hardy
D.	Vices are sometimes only virtues carried to excess.	IV.	Graham Greene

Choose the correct answer from the options given below:

(1) A-II, B-III, C-I, D-IV (2) A-IV, B-II, C-III, D-I
(3) A-III, B-I, C-IV, D-II (4) A-I, B-IV, C-II, D-III

(UGC NET Aug 2024 Shift-I)

205. Which among the following novelists remarked that "falsehood is so easy, truth so difficult... Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feelings?"
(1) Charles Dickens
(2) George Eliot
(3) William Makepeace Thackeray
(4) Thomas Carlyle

(UGC NET Aug 2024 Shift-I)

206. Who among the following friends of Everyman, the main protagonist of the best-known Morality play, Everyman, stays with him when he leaves the world to face Death?
(1) Beauty (2) Knowledge
(3) Good Deeds (4) Strength

(UGC NET Aug 2024 Shift-I)

207 Which of the nineteenth century novel portray disabled characters in
A. Fyodor Dostoevsky's Crime and Punishment
B. Flaubert's Madame Bovary
C. Jane Austen's Pride and Prejudice
D. Charles Dickens's Christmas Carol
E. Melville's Moby-Dick
Choose the correct answer from the options given below:
(1) A, D, E only (2) B, D, E only
(3) C, B, E only (4) A, D, B only

(UGC NET Aug 2024 Shift-I)

208. Arrange the following novels in the correct chronological order of their publication
A. So Many Hungers
B. All About H. Hatter
C. Music for Mohini
D. Waiting for the Mahatama
E. Kanthapura
Choose the correct answer from the options given below:
(1) B, E, D, C, A (2) A, D, B, E, C
(3) E, A, B, C, D (4) C, D, A, B, E

(UGC NET Aug 2024 Shift-I)

209. Match the List-I with List-II

LIST I (Woman to Novelist)		LIST II (Novel)	
A.	Fanny Burney	I.	Agnes Grey
B.	Anne Bronte	II.	The Good Earth
C.	Pearl Buck	III.	My Son's Story
D.	Nadine Gordimer	IV.	Evelina

Choose the correct answer from the options given below:
(1) A-II, B-I, C-III, D-IV (2) A-III, B-II, C-IV, D-I
(3) A-IV, B-I, C-II, D-III (4) A-I, B-III, C-IV, D-II

(UGC NET Aug 2024 Shift-I)

210. Who among the following did not belong to 'Angry Young Men' generation of British playwrights/novelists?
(1) Amis Kingsley (2) John Osborne
(3) Colin Wilson (4) J.B. Priestley

(UGC NET Aug 2024 Shift-I)

211. In his work, The Postmodern Condition, Jean Francois Lyotard announced the eclipse of all grand narratives and sought to declare the death of –
(1) Keynesian Equilibrium
(2) Christian Redemption
(3) Classical Socialism
(4) Hegelian Spirit

(UGC NET Aug 2024 Shift-I)

212. Identify the plays that John Fletcher wrote in collaboration with Francis Beaumont
A. The Faithful Shepherdess
B. The Loyal Subject
C. Cupid's Revenge
D. The Pilgrim
E. The Maid's Tragedy
Choose the correct answer from the options given below:
(1) C and E only (2) A and D only
(3) B and C only (4) D and E only

(UGC NET Aug 2024 Shift-I)

213. Identify the historical plays not written by Shakespeare:
A. Henry the Third B. Richard the Third
C. Richard the Second D. Henry the Fifth
E. Richard the Fifth
Choose the correct answer from the options given below:
(1) A and C only (2) C and E only
(3) D and B only (4) A and E only

(UGC NET Aug 2024 Shift-I)

214. Who among the following writers have played a significant role in the Australian Aboriginal Movements?
A. Judith Wright
B. Oodegeroo Noonuccal
C. Jack Davis
D. David Malouf
E. Kevin Gilbert
Choose the correct answer from the options given below:
(1) B, C, E only (2) A, B, C only
(3) B, C, D only (4) D, E, B only

(UGC NET Aug 2024 Shift-I)

215. Which among the following is not a play written by Eugene O'Neill?
(1) Anna Christie
(2) Strange Interlude
(3) The Plough and the Stars
(4) All God's Chillun Got Wings

(UGC NET Aug 2024 Shift-II)

216. Arrange the following plays by Shakespeare in order of their production/publication.
A. Twelfth Night
B. The Taining of the Shrew
C. Much Ado About Nothing
D. Romeo and Juliet
E. The Winter's Tale
Choose the correct answer from the options given below:
(1) D, C, B, A, E (2) B, D, A, E, C
(3) A, D, C, B, E (4) B, D, C, A, E

(UGC NET Aug 2024 Shift-II)

217. Which one of the following plays mock the Restoration drama of Dryden and Thomas Otway?
(1) The Beggar's Opera by John Gay
(2) Tom Thumb by Henry Fielding
(3) The Critic by R.B. Sheridan
(4) The Rehearsal by George Villiers

(UGC NET Aug 2024 Shift-II)

218. In The Post Modern Condition Lyotard announced the eclipse of all grand narratives. The one whose death he above all sought to declare was...
(1) Hegelian Spirit
(2) Christian Redemption
(3) Keynesian Equilibrium
(4) Classical Socialism

(UGC NET Aug 2024 Shift-II)

219. Who among the following are writers of wordless graphic narratives?
A. Roy Fuller
B. Orijit Sen
C. Anthony Hecht
D. George Mathew Appupen
E. George Monbiot
Choose the correct answer from the options given below:
(1) A and C only (2) B and C only
(3) B and D only (4) D and E only

(UGC NET Aug 2024 Shift-II)

220. Big Daddy is a fictional character in
(1) the novel Ninety Eighty Four by George Orwell
(2) the play Cat on a Hot Tin Roof by Tennessee William
(3) the play Look back in Anger by John Osborne
(4) the novel Brave New World by Aldous Huxley

(UGC NET Aug 2024 Shift-II)

221. Match the List-I with List-II

LIST - I Term		**LIST - II Meaning**	
A	Catastrophe	I.	The introductory part of a play or narrative poem
B	Epitasis	II.	The final action that completes the unravelling of the plot in a play, especially a tragedy.
C	Protasis	III.	The dramatic complication that immediately precedes the climax of the play.
D	Catastasis	IV.	The part of the play that develops the main action and that lends to the catastrophe

Choose the correct answer from the options given below:
(1) A-IV, B-II, C-III, D-I (2) A-IV, B-II, C-I, D-III
(3) A-II, B-IV, C-I, D-III (4) A-II, B-I, C-IV, D-III

(UGC NET Aug 2024 Shift-II)

222. In his work, The Dialogic Imagination, Mikhail Bakhtin-
A. develops theory of Polyphony.
B. postulates that language is imaginary.
C. postulates that language evolves dynamically.
D. argues that language gets affected by the culture that produces it as it helps to shape that culture.
E. develops theory of imaginative language.
Choose the correct answer from the options given below:
(1) B, D, E only (2) A, C, D only
(3) A, B, D only (4) C, D, E only

(UGC NET Aug 2024 Shift-II)

223. Chronologically arrange the Rudiom playwrights in order of their birth
A. Asif Currimbhoy
B. Nissim Ezekiel
C. Cyrus Mistry
D. Mahesh Dattani
E. Gurcharan Das

Choose the correct answer from the options given below:

(1) A, D, E, C, B (2) D, B, C, E, A
(3) A, E, D, B, C (4) B, A, E, C, D

(UGC NET Aug 2024 Shift-II)

224. Which one of the following plays by Henrik Ibsen was described as 'an open sewer'?
(1) A Doll's House
(2) An Enemy of the People
(3) Ghosts
(4) The Wild Duck

(UGC NET Aug 2024 Shift-II)

225. Who among the following is not associated with lesbian and gay studies?
A. Jane Rule B. Jonathan Dollimore
C. John Wain D. Elizabeth Jennings
E. Richard Dyer
Choose the correct answer from the options given below:
(1) A and E only (2) C and D only
(3) B and C only (4) D and E only

(UGC NET Aug 2024 Shift-II)

226. Which one of the following is not a screen adaptation of Shakespeare's. The Comedy of Errors?
(1) The Boys from Syracuse (2) Angoor
(3) Do Doont Char (4) Love in a Wood

(UGC NET Aug 2024 Shift-II)

227. Arrange the following plays in order of their publication.
A. Death of a Salesman by Arthur Miller
B. The Glass Menagerie by Tennessee Williams
C. Who is Afraid of Virginia Wolf? by Edward Albee
D. The Iceman Cometh by Eugene O'Neil
E. Twelve Angry Man by Reginald Rose
Choose the correct answer from the options given below:
(1) A, D, E, B, C (2) A, C, B, E, D
(3) D, C, B, A, E (4) D, B, A, E, C

(UGC NET Aug 2024 Shift-II)

228. The Birth of Tragedy from the Spirit of Music by Friedrich Nietzsche-
A. Examines the origins and development of poetry, specifically Greek tragedy.
B. Argues that Socratic rationalism and optimism led to the death of Greek tragedy.
C. Examines the origin of music and dance in ancient Greece.
D. Argues that Greek tragedy arose out of the fusion of Apollonian and Dionysian elements.
E. Argues that the music is the spirit of tragedy.
Choose the correct answer from the options given below:
(1) A, B, D only (2) A, C, E only
(3) B. D.E only (4) B, C. D only

(UGC NET Aug 2024 Shift-II)

229. Arrange the following novels by Chinua Achebe in order of their publication.
A. A Man of the People B. Things Fall Apart
C. Arrow of God D. Anthills of Sarvannah
E. No Longer at Ease
Choose the correct answer from the options given below:
(1) C, B, E, D, A (2) B, C, E, A, D
(3) B, E, C, A, D (4) A, B, D, E, C

(UGC NET Aug 2024 Shift-II)

230. The Latin epic Aeneid by Virgil?
A. incorporates various legends of Aeneas and makes him the founder of Roman greatness
B. Relates the story of the legendary founding of Rome.
C. relates the story of the legendary founding of Lavinium.
D. recounts the story of Aeneas' journey in the first 6 books of the epic, and these 6 books are patterned after Homer's Odyssey
E. recounts the story of Aeneas' journey in the last 6 books of the epic, and these 6 books are patterned after Homer's Odyssey
Choose the correct answer from the options given below:
(1) A, C and D only (2) A, B and D only
(3) A, D and E only (4) A, C and E only

(UGC NET Jan. 2025)

231. The first folio of Shakespeare's plays appeared in:
(1) 1664 (2) 1650
(3) 1631 (4) 1623

(UGC NET Jan. 2025)

232. Which of the following is not a character in William Congreve's The Way of the World?
(1) Fainall (2) Mirabell
(3) Waitwell (4) Peachum

(UGC NET Jan. 2025)

233. Choose the correct sequence of the following works of Pablo Neruda in chronological order:-
A. Spain in the Heart
B. Works and Book of Turlights
C. The Inhabitant and His Hope
D. Twenty Love Poems and a Song of Despair
E. The Trying of Infinite Man
Choose the correct answer from the options given below:
(1) E, C, D, B, A (2) A, B, C, D, E
(3) E, D, B, C, A (4) B, D, E, C, A

(UGC NET Jan. 2025)

234. Which among the following does not fall in the category of a Revenge Tragedy?
(1) The Spanish Tragedy (2) The Jew of Malta
(3) Hamlet (4) Cymbeline

(UGC NET Jan. 2025)

235. "O Sir, content you',
I follow him to serve my turn upon him.
We cannot all be masters, nor all masters cannot be truly followed."
The above lines were spoken by which of the following characters?
(1) Roderigo (2) Iago
(3) Caliban (4) Cassio

(UGC NET Jan. 2025)

236. Which of the following texts has been written by Rabindranath Tagore?
(1) Tiger-Claw (2) Chandalika
(3) A Touch of Brightness (4) Image Breakers

(UGC NET Jan. 2025)

237. Shakespeare's Much Ado About Nothing is a:
(1) Tragi Comedy (2) Romantic Comedy
(3) Pastoral Play (4) History Play

(JAN 2026)

238. Arrange the following famous lines of dramas in chronological order of their publication:
A. Nothing happens, nobody comes, nobody goes, it's awful!
B. All the world's a stage/And all the men and women merely players.
C. Come, violent death, / Serve for mandragora to make me sleep!
D. The last temptation is the greatest treason:/To do the right deed for the wrong reason.
E. Never speak disrespectfully of Society, Algernon. Only people who can't get into it do that
Choose the correct answer from the options given below:
(1) B, C, E, D, A (2) B, E, D, A, C
(3) C, B, E, A, D (4) E, C, B, D, A

(JAN 2026)

239. Which of the following details about the Dramatis Personae of The Duchess of Malfi are correct?
A. FERDINAND [Duke of Calabria].
B. CARDINAL [Executioner].
C. ANTONIO [BOLOGNA, Steward of the Household to the Duchess].
D. DELIO [Court Officer].
E. DANIEL DE BOSOLA [Gentleman of the Horse to the Duchess].
Choose the correct answer from the options given below:
(1) A, B , and D Only (2) A, C, and E Only
(3) B, C, and D Only (4) B, D, and E Only

(JAN 2026)

240. Empedocles on Etna is an example of ___
(1) Narrative Poem (2) Comedy
(3) Tragi-comedy (4) Closet Drama

(JAN 2026)

241. Match the LIST-I with LIST-II

LIST-I (Character)		LIST-II (Role)	
A.	SHEMUS RUA	I.	Foster Mother of Countess Cathleen
B.	ALEEL	II.	Wife of Shemus Rua
C.	OONA	III.	A Peasant
D.	MARY	IV.	A Poet

Choose the correct answer from the options given below:
(1) A-II, B-I, C-IV, D-III (2) A-IV, B-I, C-III, D-II
(3) A-I, B-III, C-II, D-IV (4) A-III, B-IV, C-I, D-II

(JAN 2026)

242. Which of the following settings of Harold Pinter's play The Birthday Party is incorrect?
(1) ACTI-A morning in winter
(2) ACT I-A morning in summer
(3) ACT II- Evening of the same day
(4) ACT III- The next morning

(JAN 2026)

243. The following lines are spoken by which character in Shakespeare's plays?
Put out the light and then put out the light;
If I quench thee, thou flaming Minister,
I can again thy former light restore-
(1) King Lear (2) Hamlet
(3) Othello (4) Macbeth

(JAN 2026)

244. Arrange the following events in chronological order of their appearance related to George Bernard Shaw's Arms and the Man
A. Arms and the Man was first performed at the Avenue Theatre.
B. There was a release of British film adaptation of Arms and the Man directed by Cecil Lewis.
C. A German film adaptation of Arms and the Man was released, which garnered an Academy Award nomination for Best Foreign Language Film.
D. Arms and the Man is a comedic play, set during the Serbo-Bulgarian war, which lasted fourteen days from 14 to 28 of November.
E. There was the famous London revival of Arms and the Man at The Old Vic starring Ralph Richardson and Laurence Olivier.
Choose the correct answer from the options given below:
(1) D, A, E, C, B (2) A, D, B, C, E
(3) A, D, C, E, B (4) D, A, B, E, C

(JAN 2026)

245. Which of the following description of characters from William Congreve's The Way of the World is incorrect?
(1) Fainall, in love with Mrs. Marwood
(2) Mirabell, in love with Mrs. Millamant
(3) Witwoud, follower of Mrs. Millamant
(4) Petulant, follower of Mrs. Marwood

(JAN 2026)

246. G. B. Shaw's Pygmalion dramatizes the ___ myth of a sculptor who fell in love with an ivory statue.
(1) Roman (2) Greek (3) Italian (4) French

Answer Key									
1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1	1	2	3	1	4	1	3	3	2
11	**12**	**13**	**14**	**15**	**16**	**17**	**18**	**19**	**20**
2	1	3	2	1	3	3	4	3	4
21	**22**	**23**	**24**	**25**	**26**	**27**	**28**	**29**	**30**
1	1	4	3	4	3	2	1	2	3
31	**32**	**33**	**34**	**35**	**36**	**37**	**38**	**39**	**40**
2	1	3	3	4	2	2	4	1	4
41	**42**	**43**	**44**	**45**	**46**	**47**	**48**	**49**	**50**
3	2	3	3	1	3	1	2	1	3
51	**52**	**53**	**54**	**55**	**56**	**57**	**58**	**59**	**60**
2	2	1	1	3	1	1	3	3	3
61	**62**	**63**	**64**	**65**	**66**	**67**	**68**	**69**	**70**
3	2	3	2	3	2	1	1	2	2
71	**72**	**73**	**74**	**75**	**76**	**77**	**78**	**79**	**80**
3	1	1	1	3	3	3	2	3	3
81	**82**	**83**	**84**	**85**	**86**	**87**	**88**	**89**	**90**
1	2	2	4	3	2	1	3	2	2
91	**92**	**93**	**94**	**95**	**96**	**97**	**98**	**99**	**100**
3	1	3	2	1	2	2	3	2	1
101	**102**	**103**	**104**	**105**	**106**	**107**	**108**	**109**	**110**
2	2	2	4	3	4	3	2	1	3
111	**112**	**113**	**114**	**115**	**116**	**117**	**118**	**119**	**120**
1	2	1	4	2	3	4	3	3	3
121	**122**	**123**	**124**	**125**	**126**	**127**	**128**	**129**	**130**
1	3	3	2	2	3	4	3	3	2
131	**132**	**133**	**134**	**135**	**136**	**137**	**138**	**139**	**140**
2	2	2	2	2	3	2	1	3	2
141	**142**	**143**	**144**	**145**	**146**	**147**	**148**	**149**	**150**
2	3	3	4	2	3	2	1	4	2
151	**152**	**153**	**154**	**155**	**156**	**157**	**158**	**159**	**160**
4	1	1,2	3	2	3	4	4	1	1
161	**162**	**163**	**164**	**165**	**166**	**167**	**168**	**169**	**170**
4	2	4	2	2	2	3	4	2	4
171	**172**	**173**	**174**	**175**	**176**	**177**	**178**	**179**	**180**
3	1	2	1	2	4	1	1	2	3
181	**182**	**183**	**184**	**185**	**186**	**187**	**188**	**189**	**190**
3	3	3	1	1	3	3	2	3	4
191	**192**	**193**	**194**	**195**	**196**	**197**	**198**	**199**	**200**
4	1	4	4	3	2	4	1	2	1
201	**202**	**203**	**204**	**205**	**206**	**207**	**208**	**209**	**210**
1	2	2	3	2	3	2	3	3	4
211	**212**	**213**	**214**	**215**	**216**	**217**	**218**	**219**	**220**
3	1	4	1	3	4	4	4	3	2
221	**222**	**223**	**224**	**225**	**226**	**227**	**228**	**229**	**230**
3	2	4	3	2	4	4	1	4	1
231	**232**	**233**	**234**	**235**	**236**	**237**	**238**	**239**	**240**
4	4	4	4	2	2	2	1	2	4
241	**242**	**243**	**244**	**245**	**246**				
4	1	3	4	4	2				

:: EXPLANATION ::

1. **Explanation:** The protagonist of Christopher Marlowe's play "The Jew of Malta" is Barabas. In English literature at least, Barabas is the first stage-portrayed psychopath who preys on people's needs to gain their trust before killing them, making him an intriguing character. He is too much absorbed by avarice and susceptible to interpretation as an anti-Semitic icon, much like Shakespeare's Shylock, whose concept may have been inspired by Barabas.
   Alun Armstrong of the Royal Shakespeare Company and Ian McDiarmid of the Almedia Theatre have both performed the part of Barabas. The play for the Marlowe project was directed by Jeff Dailey in November 1999 in New York City.

2. **Explanation:** Seneca was a Roman playwright known for his tragedies. His works were characterized by themes of revenge, violence, and moral ambiguity. "The Spanish Tragedy" by Thomas Kyd shows clear influences from Seneca's dramatic style, particularly in its themes of revenge, the use of soliloquies, and the exploration of moral dilemmas.

3. **Explanation:** John Ford wrote the tragedy It's a shame she's a whore. In 1663, the play was first printed. John Mordaunt, the 1st Earl of Peterborough and Baron of Turvey in Bedfordshire, received a special dedication in Ford's play.

4. **Explanation:** In 1650, Andrew Marvell wrote "An Horatian Ode upon Cromwell's Return from Ireland." The poem is an ode commemorating Oliver Cromwell's return to England following his successful military campaign in Ireland. Cromwell, who served as Lord Protector of England from 1653 to 1658, was a divisive figure in English history, and Marvell's ode captures the conflicting emotions of the time.
   The poem is divided into three sections, each dealing with a different aspect of Cromwell's return. The first section focuses on the political ramifications of Cromwell's victory in Ireland, lauding him as a national saviour and defender of people's rights. The second section focuses on Cromwell's military campaign, portraying him as a fearless and brilliant commander who inspired his troops to victory. The ode's final section addresses Cromwell directly, urging him to continue his work and remain true to his ideals.
   The portrayal of Cromwell in Marvell's "An Horatian Ode upon Cromwell's Return from Ireland" is complex and nuanced. Although the poem celebrates Cromwell's accomplishments, it also acknowledges the difficulties and dangers of his position, and suggests that his ultimate success may be determined by his ability to remain true to his principles. As a result, the poem provides a rich and multifaceted perspective on one of the most important figures in English history.

5. **Explanation:** The writings of Seneca appear to have had the most influence on Kyd when writing The Spanish Tragedy. The drama takes its violent tragedy, themes of retribution, and the Ghost figure from Seneca.
   The Viceroy's son Balthazar, the Portuguese commander, was defeated in combat after killing the Spanish officer Andrea before being captured by the Spaniards. Onstage during the entire play, Andrea's ghost and the personification of Vengeance both function as chorus.

6. **Explanation**: The majority of the characters are named after animals that exhibit similar traits. For instance, Volpone is cunning and is called after a fox as such. The story's overall concept is also comparable to an animal fable about a fox who fakes his own death in order to catch greedy birds.
   Animal imagery is used extensively in Ben Jonson's play "Volpone" to represent various characters and their traits. The fox represents the protagonist's cunning and slyness, while the vulture represents greed and the desire for wealth. The goat represents the folly and gullibility of some of the other characters.

7. **Explanation:** Stages of Shakespearean tragedies is mainly in the following sequence:
   III. Exposition
   II. Conflict
   IV. Climax
   I. Denouement

8. **Explanation:** A prolepsis is a point in a narrative where the events of the story are told out of sequence and the chronological order is upset. Before returning to the story's present to continue the sequence, the narrative ventures into its own future to reveal later occurrences.

9. **Explanation:** In the given lines from Romeo and Juliet, the speaker vividly describes the beginning of a new day. The phrase "The grey-eyed morn smiles on the frowning night" suggests the transition from darkness to light as the morning arrives. The speaker mentions the "eastern clouds with streaks of light" and the dispelling of darkness, comparing it to a drunkard stumbling or reeling away.
   The description of "flecked darkness like a drunkard reels" emphasizes the contrast between the fading

darkness and the emerging light of the sun. This imagery conveys the beauty and transformative power of the rising sun, symbolizing hope, new beginnings, and the start of a fresh day.

10. Explanation: The preceding passage comes from William Shakespeare's five-act tragedy Hamlet, which was composed between 1599 and 1601 and published in a quarto edition in 1603. Therefore, option (b) is the correct response.

11. Explanation: Gorboduc, also known as The Tragedy of Ferrex and Porrex, is a play written by Thomas Norton and Thomas Sackville. It is considered to be the first English tragedy, and the first English play to use blank verse. The plot revolves around the conflict between King Gorboduc of Britain and his two sons, Ferrex and Porrex, who end up killing each other in a civil war. The play ends with the death of Gorboduc and his wife, and the invasion of Britain by foreign enemies.

Ralph Roister Doister is a play written by Nicholas Udall, and is regarded as the first English comedy. It is based on the classical model of Plautus and Terence, and features a foolish and boastful protagonist, Ralph Roister Doister, who tries to woo a wealthy widow, Dame Christian Custance, who is already engaged to another man. The play is full of comic misunderstandings, disguises, and tricks, and ends with Ralph being humiliated and beaten.

Gammer Gurton's Needle is a play attributed to William Stevenson, and is another example of early English comedy. It is a farce that depicts the chaos caused by the loss of a needle belonging to Gammer Gurton, a poor old woman. The play involves a cunning fool, Diccon, who stirs up trouble between Gammer and her neighbour, Dame Chat, and a curate, Doctor Rat, who gets caught in their quarrel. The play also features songs and jokes, and ends with the discovery of the needle in the breeches of Gammer's servant, Hodge.

12. Explanation: Tragedy is an imitation of an action that is serious, complete, and of a certain magnitude; in language embellished with various artistic ornaments, each of which can be found in a different section of the play; in the form of action rather than narrative; and through pity and fear that causes the proper purging of these emotions. I refer to language that has been "embellished" by adding song, harmony, and rhythm. I mean that some parts are conveyed through the use of poetry alone, while others are again done so with the use of song.

13. Explanation: Hamlet expresses awe and admiration for the nature of humanity. He reflects on the noble qualities of human beings, emphasizing their ability to reason, their vast intellectual capabilities, and their capacity for expression and action. He compares humans to angels in their actions and to gods in their ability to comprehend and understand.
By praising the inherent qualities of mankind, Hamlet appreciates the greatness and potential of human beings. Therefore, the correct answer is option (3) Man.

14. Explanation: In John Webster's play The Duchess of Malfi, Ferdinand, the brother of the Duchess, wants to prevent her from remarrying, so he sets up a group of madmen to entertain her. The madmen perform a grotesque dance, wearing strange costumes and masks, and sing incoherent songs. Ferdinand's intention is to drive the Duchess mad with this strange entertainment.
Therefore, both the assertion (A) and the reason (R) are correct. The madmen are set upon the Duchess to drive her mad, which is Ferdinand's purpose.

15. Explanation: William Congreve, George Etherege, William Wycherley, and Thomas Otway were all prominent playwrights during the Restoration period in English literature, which spanned from the late 17th to the early 18th century.

(1) All of these were Restoration playwrights: This statement is correct. All four writers, Congreve, Etherege, Wycherley, and Otway, were associated with the Restoration era in English drama. They contributed to the development of the comedy of manners, a popular genre during that time.

(2) All of them were critics of Orwell's regime: This statement is incorrect. George Orwell, the renowned author, lived in the 20th century, while these playwrights were active during the Restoration period, which occurred in the 17th and 18th centuries. There is no connection between their works and Orwell's regime.

(3) All of them edited Shakespeare's plays: This statement is incorrect. While these playwrights were contemporaries of William Shakespeare, there is no evidence to suggest that they edited his plays. Shakespeare's works were well-established by the time these playwrights emerged.

(4) All of them wrote tragedies in the same age: This statement is incorrect. While Thomas Otway did write tragedies during the Restoration period, the other three playwrights, Congreve, Etherege, and Wycherley, were known for their contributions to the comedy of manners genre, which focused on satirical and witty social observations.

16. Explanation: Collier's primary concern was the lack of moral guidance and the negative influence the theater had on the audience. He believed that the plays of the Restoration period were promoting immorality and profanity instead of inspiring virtuous behavior.

His pamphlet caused significant controversy and led to a moral and cultural debate about the role and responsibility of theater in society. It also had a substantial impact on subsequent reforms in English theater, leading to a shift towards more morally conscious and socially responsible plays in the following decades.

17. Explanation: The statement that is NOT TRUE among those that explain “stage directions” in drama is:

(3) Stage directions are often italicized in the text of a play in order to be spoken aloud.

This statement is false because stage directions are not meant to be spoken aloud by the actors, but rather to provide guidance for their movements, actions, emotions, and other aspects of the performance. Stage directions are often italicized or set apart from the dialogue in some way to distinguish them from the spoken text.

18. Explanation:

The correct matching of the playwright and the respective play is:

I. Tennessee Williams - A Streetcar Named Desire

II. Eugene O'Neill - Emperor Jones

III. Lorraine Hansberry - A Raisin in the Sun

IV. Arthur Miller - After the Fall

Therefore, the correct answer is option (2) I-1, II-3, III-2, IV-4.

Tennessee Williams wrote "A Streetcar Named Desire," a play that explores the lives of Southern women and their experiences of desire, repression, and fantasy. Eugene O'Neill's play "Emperor Jones" is about the rise and fall of an African-American man who becomes a tyrant on a small island. Lorraine Hansberry's "A Raisin in the Sun" focuses on the experiences of an African-American family in Chicago and their struggle to achieve the American Dream. Arthur Miller's "After the Fall" is a semi-autobiographical play that explores his personal life, relationships, and struggles.

Emperor Jones- 1920

A streetcar named desire- 1951

A Raisin in the Sun- 1959

After the Fall- 1964

19. Explanation: The world view described in the question, where creation is seen as ordered and every species exists in a hierarchy of status, is known as "The Great Chain of Being." This concept was prevalent during the Renaissance period.

According to the Great Chain of Being, all beings and entities in the universe, from God to the lowest forms of life, are placed in a hierarchical order. Each being has its own place and role in the cosmic hierarchy. In this worldview, humans occupy the middle position between the animal kingdom and the realm of angels or divine beings.

The Great Chain of Being reflects a belief in the interconnectedness and orderliness of the universe. It emphasizes the idea that each being has its own nature and purpose within the larger cosmic order. This concept had a significant influence on various aspects of Renaissance thought, including literature, philosophy, and theology.

Therefore, the correct answer is option (3) The Great Chain of Being. While other plays by Marlowe, such as "Doctor Faustus," "Edward II," and "Hero and Leander," are notable works, they do not have the same epic scope and characteristics as "Tamburlaine."

20. Explanation: Plutarch was a prominent Greek family member, a chief magistrate, a priest at Delphi, and a very well-read person. His philosophies were founded on Plato, and while being Greek, he valued the accomplishments and qualities of the Romans. Some of Plutarch's writings were already lost by the time they were first published in the eleventh century. Numerous writings he published on philosophical, historical, political, theological, and literary topics still exist today and are referred to be the "Moralia" as a whole. He is best known for his Parallel Lives of Greeks and Romans, a collection of 50 biographies that includes 23 biographies of notable Greek figures, 23 biographies of Roman leaders, and 4 independent biographies. Although there is historical detail in the work, Plutarch initially intended for it to serve as a model for young people, therefore the focus is on character, moral judgement, and anecdotes. William Shakespeare drew heavily from Sir Thomas North's 1579 English translation of Parallel Lives for three of his plays: Julius Caesar, Antony and Cleopatra, and Coriolanus.

21. Explanation: Gorboduc, written by Thomas Norton and Thomas Sackville, is a tragedy that is also known by the alternative title "The Tragedy of Ferrex and Porrex." The play explores themes of political power, ambition, and the tragic consequences of familial conflict. It is considered one of the earliest English tragedies and was first performed in 1561.

Therefore, option (1) correctly identifies Gorboduc as the play with the alternative title "The Tragedy of Ferrex and Porrex."

22. Explanation:

Statement I is false. Edward II was written by Christopher Marlowe, but it was not written in the last year of his life. Marlowe died in 1593, and Edward II was believed to be written around 1592.

Statement II is true. Many critics consider Doctor Faustus to be one of Christopher Marlowe's best plays. It is highly regarded for its exploration of themes such as ambition, power, and the human condition.

Statement III is true. The Spanish Tragedy is another notable work by Marlowe and is often considered his second-best play after Doctor Faustus. It is an influential revenge tragedy that had a significant impact on Elizabethan drama.

Statement IV is false. It is not accurate to say that Marlowe was less educated than Shakespeare. Both Marlowe and Shakespeare were highly educated individuals, although their educational backgrounds and experiences may have been different.

23. Explanation:

(a) The fox: The character of Volpone himself is compared to a fox. The fox is known for its cunning, slyness, and ability to deceive. Volpone, as the main character, embodies these traits and uses them to manipulate and trick others for his personal gain.

(b) The fly: The character of Mosca, Volpone's servant and partner in crime, is associated with the imagery of a fly. The fly is often seen as a pest, buzzing around and causing annoyance. Mosca, like a fly, is constantly buzzing around and manipulating the other characters, provoking their greed and inciting their actions.

The other options mentioned in (c) and (d) are incorrect. The crow and the raven are not specifically associated with animal imagery in Volpone. Likewise, the goat and the vulture are not directly referenced as animal images in the play.

24. Explanation: Volpone, a play by Ben Jonson, is not a revenge tragedy. It is primarily classified as a satirical comedy rather than a revenge tragedy. The play centers around the character of Volpone, a wealthy Venetian magnifico who feigns illness and invites greedy individuals to compete for his inheritance. The main focus of the play is satire, social criticism, and exposing the vices of greed and materialism.

25. Explanation: The given words are a part of Macbeth's soliloquy in Act 1, Scene 7 of William Shakespeare's play "Macbeth." In this soliloquy, Macbeth is contemplating the idea of assassinating King Duncan in order to fulfill the prophecy that he will become king. The words reflect Macbeth's thoughts on the consequences of his actions and his desire for the deed to be done swiftly and successfully.

Therefore, the correct answer is option (4) Macbeth.

26. Explanation: In the context of the play "Who's Afraid of Virginia Woolf?", "Exorcism" is the title of Act III, and it symbolizes the process of purging or cleansing the characters of their illusions and exposing the harsh realities of their lives. The characters have been living in a world of illusions and have been hiding behind their facades, but in this act, they begin to confront their illusions and face the truth about themselves and their relationships.

The title "Exorcism" can be seen as a metaphor for the process of casting out the demons of illusion and delusion that have been plaguing the characters throughout the play. By facing the truth about themselves and their relationships, the characters are able to move towards a kind of emotional catharsis or purging, which is necessary for them to move forward in their lives.

27. Explanation: Nahum Tate was an English poet, playwright, and poet laureate from 1692 to 17151. He is best known for his adaptation of William Shakespeare's King Lear, which he titled The History of King Lear.

Tate's version of King Lear was first performed in 1681, and it gave a happy ending to the tragic play by Shakespeare. Tate changed the plot and the characters to suit the tastes and expectations of the Restoration audience, who preferred a more optimistic and sentimental tone.

Tate's main alterations were:

He omitted the character of the Fool, who he considered to be unnecessary and irrelevant.

He added a love story between Cordelia, Lear's youngest and faithful daughter, and Edgar, the son of Gloucester who disguises himself as Poor Tom.

He made Edgar the hero of the play, who rescues Lear and Cordelia from their captors and defeats the villains, Edmund, Goneril, and Regan.

He spared the lives of Lear and Cordelia, who are reunited and restored to the throne, while Edgar and Cordelia are married and declared as the heirs.

28. Explanation: "The Way of the World" is a Restoration comedy first performed in 1700. It satirizes the manners and conventions of the upper-class society of that time. The play revolves around the intricate

romantic entanglements, deceptions, and social maneuvering of the characters.

In Act I Scene 1, the audience is introduced to the setting of the play, Sir Willfull's mansion. The drawing room serves as the backdrop for the initial interactions and conversations among the characters. It is where the audience gets a glimpse of the social dynamics and the personalities of the individuals involved.

29. Explanation: Ralph Roister Doister, written by Nicholas Udall, is considered the first comedy in the English language. It was written in the mid-16th century and is not directly influenced by Greek and Latin plays. Instead, it draws inspiration from the Roman comedies of Plautus and Terence.

30. Explanation: The correct answer is (3) I, III and IV are correct.

Oedipus was fated to kill his father, Laius, and marry his mother, Jocasta, by an oracle. He tried to avoid this fate by leaving his adoptive parents, Polybus and Merope, whom he believed to be his biological parents. However, he unknowingly killed his father at a crossroads and married his mother after solving the riddle of the Sphinx. He only discovered the truth later, when a messenger and a shepherd revealed his true origins.

Therefore, Oedipus could have avoided patricide if he had done any of the following:

Had he not determined in horror never to return to the only parents he knew. This would have prevented him from leaving Corinth and encountering his father on the way to Thebes.

Had he remembered the prediction and had he been more cautious having recognized that possibly after all Polybos was not his father. This would have made him question his identity and avoid killing any man who resembled Laius.

Had he never struck any man who was older than himself saying at the moment of provocation “This insolent man is grey- haired; let him have the road”. This would have prevented him from killing his father in a fit of anger.

However, Oedipus could not have avoided patricide if he had been a man of unusual self-control. This is because his act of murder was not motivated by a lack of self-control, but by a tragic irony of fate. He did not know that the man he killed was his father, nor that the prophecy he feared had already come true.

31. Explanation: The play that is being referred to in the question is "The Wild Duck" by Henrik Ibsen. The play was written in 1884, not 1881, but it is about the softening of the brain as a result of a hereditary disease, which is mentioned in the question.

Therefore, the correct answer is not among the options given in the question, and it is "The Wild Duck" by Henrik Ibsen.

32. Explanation: Jeremy Collier was an English clergyman and writer who was known for his criticism of the immorality and vulgarity he perceived in Restoration plays. In his influential work, "A Short View of the Immorality and Profaneness of the English Stage," published in 1698, Collier condemned various playwrights for their works that he believed promoted immoral behavior and lacked moral values.

Congreve: William Congreve was a prominent Restoration playwright known for his witty and sophisticated comedies, including "The Way of the World" and "Love for Love." Collier criticized Congreve's plays for their explicit and immoral content.

Vanbrugh: John Vanbrugh was another prominent Restoration playwright known for his comedies and farces, such as "The Relapse" and "The Provoked Wife." Collier also took issue with Vanbrugh's plays for their perceived immorality and indecency.

33. Explanation: The correct answer to the question is (3) I, III and IV are correct:

Oedipus could have avoided patricide if he had not left Corinth, where he was raised by King Polybus and Queen Merope, whom he thought were his real parents. He fled from Corinth after hearing the oracle’s prophecy that he would kill his father and marry his mother, but he did not know that he was actually the son of Laius and Jocasta, the king and queen of Thebes, who had abandoned him as a baby. If he had stayed in Corinth, he would not have met and killed Laius on the road to Thebes.

Oedipus could have avoided patricide if he had remembered the oracle’s prophecy and had been more cautious after learning that Polybus was not his father. He was told this by a messenger from Corinth, who also said that he had received him from a shepherd of Laius. Oedipus could have realized then that he was still in danger of fulfilling the prophecy, and that he should avoid killing or marrying anyone who could be his biological parent. However, he was too curious and confident to heed the messenger’s warning, and he summoned the shepherd, who confirmed that he was the son of Laius and Jocasta.

Oedipus could have avoided patricide if he had never struck any man who was older than himself saying at the moment of provocation “This insolent man is grey- haired; let him have the road”. He did this when he encountered Laius on the road to Thebes, where

the king and his entourage tried to push him aside. Oedipus, who did not recognize Laius as his father, reacted with anger and violence, and killed him and his servants, except for one who escaped. This was the act that fulfilled the first part of the oracle's prophecy, and that triggered the curse that would plague Thebes and Oedipus. If Oedipus had been more respectful and patient, and had let Laius have the road, he would have spared his father's life and his own guilt.

34. Explanation: The exchange between the husband and wife at the end of the play is from Henrik Ibsen's play "A Doll's House."
The characters in the exchange are Helmer and Nora. Helmer is the husband, and Nora is the wife. In the given lines, Nora expresses her doubts and disillusionment with their marriage, stating that she has stopped believing in miracles. However, Helmer responds optimistically, expressing his willingness to believe and hoping for a transformation that would make their life together a true marriage.
The exchange signifies the growing tension and realization of Nora's desire for personal freedom and self-discovery, ultimately leading to her decision to leave her husband and the restrictive societal expectations imposed on her.

35. Explanation: During the Elizabethan era, societal norms and expectations regarding marriage were strict, particularly for women of higher social status. The marriage of the Duchess of Malfi, as portrayed in John Webster's play, was seen as scandalous by the Elizabethan audience. The reasons for the triple offence associated with her marriage are as follows:
(2) She married on her own outside the Church: Marrying outside the Church was considered a grave offense during that time, as it went against religious norms and traditions. The Duchess's decision to marry without the involvement of the Church was seen as a rebellion against established religious authority.
(3) She married beneath her status in disregard of 'degree': Social hierarchy and class distinctions were highly valued in Elizabethan society. The Duchess's marriage to her steward, Antonio, who belonged to a lower social class, was seen as a violation of the strict hierarchy and an act of disregarding the importance of social status.

36. Explanation: The two key characters, Beatrice and De Flores, are what The Changeling is mostly about. De Flores is an examination of sexual compulsion. He has a ruthless personality and is effective and well-versed in worldly ways.
The character who is not a villainous character in Jacobean plays is Luke Frugal from The City Madam. De Flores from The Changeling, Sir Giles Overreach from A New Way to Pay Old Debts, and Bosola from The Duchess of Malfi are all examples of villainous characters in Jacobean drama.

37. Explanation: The passage provided describes a prince's court as being like a common fountain, from which pure silver drops should flow in general. However, if a cursed example or influence is introduced near the head (presumably referring to the ruler or the central figure of power), it can cause death and disease to spread throughout the whole land.
I. It is the description of the French Court at the beginning of The Duchess of Malfi. Webster juxtaposes the ideal court of France with the political situation in Italy
II. It is about the English court. Such was Webster's England, but to avoid censorship Webster gives his play a foreign location.
This statement suggests that the passage is about the English court. However, to avoid censorship, Webster chooses to set his play, The Duchess of Malfi, in a foreign location instead of directly depicting the English court. Therefore, I statement II is correct.

38. Explanation: The play of Luigi Pirandello in which the stage itself becomes the setting of the play is "Six Characters in Search of an Author". The play blurs the boundary between fiction and reality, and the characters appear on the stage searching for an author to tell their story. The play within a play structure emphasizes the idea that reality is subjective and depends on one's perspective. The stage becomes a metaphor for life, and the characters' struggle to find an author reflects the human desire to find meaning and purpose in life. Overall, "Six Characters in Search of an Author" is a powerful exploration of the relationship between appearance and reality and the nature of art and creativity.

39. Explanation: The chorus in ancient Greek drama typically represented a group of characters who provided commentary on the events of the play and offered insight into the emotions and motivations of the main characters. In Euripides's Medea, the chorus consists of fifteen Corinthian women who are neighbors of Medea and provide a sympathetic ear to her troubles. They also express their fear and disapproval of her violent plans, while acknowledging her suffering and the injustices she

has endured. The chorus plays a significant role in the play, highlighting the themes of revenge, betrayal, and the destructive power of passion.

40. **Explanation**: Orlando passed out after fighting the lioness and losing a lot of blood. He ordered Oliver to give Ganymede an apology in the form of a bloody handkerchief before he passed out fully. Rosalind collapses upon hearing this tale. She is assisted in recovering by Celia and Oliver, who observes that young Ganymede "lack[s] a man's heart" (IV.iii.163–164). Rosalind urges Oliver to demonstrate to Orlando how skillfully she "counterfeited" an acceptable response to his injuries in line with their training (IV.iii.167).

41. **Explanation:** "The Way of the World" is a renowned Restoration comedy written by William Congreve and was first performed in 1700. It was indeed staged in 1700, so statement (1) is true.
The play was performed at the theatre in Lincoln's Inn Fields, which was one of the major theaters in London during the Restoration period. Therefore, statement (2) is also true.
However, statement (3) is not true. "The Way of the World" was generally well-received and considered a success on the stage. While it initially faced some initial criticism due to its complexity and the audience's changing taste, it gained recognition and has since become one of Congreve's most celebrated works.
Lastly, statement (4) suggests that the dialogue in "The Way of the World" was unintelligible, which is not true. While the play features intricate language, wit, and wordplay, it was not unintelligible. The dialogue is known for its cleverness and is highly regarded for its sharp and sophisticated writing.

42. **Explanation:** The character who is not a villainous character among the options provided is (2) Luke Frugal from the play "The City Madam."

(1) De Flores is a character from "The Changeling" by Thomas Middleton and William Rowley. He is a servant who becomes obsessed with Beatrice-Joanna and engages in various villainous acts throughout the play.

(3) Sir Giles Overreach is a character from "A New Way to Pay Old Debts" by Philip Massinger. He is a wealthy and corrupt landowner who manipulates and exploits others for his own gain, making him a classic villainous character.

(4) Bosola is a character from "The Duchess of Malfi" by John Webster. He is initially portrayed as a henchman and spy, but he undergoes a complex transformation throughout the play. While he eventually shows some redeeming qualities, he is still involved in dark and violent actions, making him a morally ambiguous character.

43. **Explanation:** The play described by Eugene O'Neill as "a play of old sorrow, written in tears and blood" in its Preface is "Long Day's Journey into Night." The play is a deeply personal and autobiographical work that explores the dysfunction and despair within O'Neill's own family, particularly his relationship with his mother. The play is known for its intense emotional depth and its raw portrayal of human suffering.

44. **Explanation:** In his heroic tragedy "All for Love," John Dryden takes the story of Shakespeare's play "Antony and Cleopatra."
"All for Love" was written by John Dryden and first performed in 1677. It is a reimagining of Shakespeare's "Antony and Cleopatra," with some modifications and alterations made by Dryden.
In Shakespeare's original play, "Antony and Cleopatra," the story follows the passionate and tragic love affair between the Roman general Mark Antony and the Egyptian queen Cleopatra. The play explores themes of love, power, loyalty, and the clash between Rome and Egypt.
Dryden's "All for Love" follows the same storyline and characters as Shakespeare's play. However, Dryden's version departs from Shakespeare's original in certain aspects. Dryden's play focuses more on the tragic love story between Antony and Cleopatra and reduces the political and historical elements present in Shakespeare's work.
While Shakespeare's "Antony and Cleopatra" is written in a poetic and dramatic style, Dryden's "All for Love" adheres to the conventions of heroic tragedy. It employs a rhymed verse and a more structured and formal approach to the language.

45. **Explanation:** The correct answer is (4) I and II are correct. Restoration comedies combine in their dramatic structure the features of the Elizabethan theatre and the Neoclassical theatre of Italy and France. The Elizabethan theatre was the dominant form of English drama in the late 16th and early 17th centuries, characterized by its use of blank verse, complex plots, multiple settings, and diverse genres. The Neoclassical theatre was the dominant form of European drama in the 17th and 18th centuries, influenced by the classical rules of Aristotle and Horace, and emphasizing the principles of unity, decorum, and verisimilitude. Restoration comedies adapted and blended these two traditions, creating a new and original form of comedy that reflected the social and cultural changes of the Restoration period.

46. Explanation: The answer is (C) Oedipus the King. This is the last line of the play, spoken by the Chorus, who summarizes the tragic fate of Oedipus, who solved the riddle of the Sphinx but unknowingly killed his father and married his mother. The Chorus implies that happiness is not a permanent state, but a fleeting moment that can be destroyed by fate or misfortune. Therefore, one cannot judge the happiness of a person's life until they are dead and free of pain.

47. Explanation: The characters and their corresponding plays are matched as follows:
Malevole - II. The Malcontent
Beatrice - III. The City Madam
Bianca - I. Women Beware Women
Doll Tearsheet - IV. The Changeling
Therefore, the correct combination is (1) I-3, II-1, III-4, IV-2.

48. Explanation: Option 2 is correct: Both Assertion (A) and Reason (R) are true, but (R) is not the correct explanation of (A).
The literature of the Jacobean Age, which followed the Elizabethan Age, is marked by works that exhibit melodrama and sensationalism. This is due, in part, to the era's political and social climate, which was characterised by corruption, violence, and moral decay.
However, the second statement's explanation, that the Jacobean Age was ruled by a spirit of decadence, is not the only explanation for this literary trend. Other factors, such as the impact of the theatre and the emergence of new genres such as the revenge tragedy and the city comedy, may have contributed to the prevalence of sensational and dramatic themes in literature during this time period.

49. Explanation:
(1) The beauty and youth of the Duchess become obvious to Ferdinand when he sees her dead body.
This interpretation is correct. In the quote, Ferdinand expresses his awe and admiration for the Duchess's beauty and youth, which becomes more apparent to him when he sees her lifeless body. He is struck by the realization of what he has lost.
(2) Only when he identifies himself with her, does he realize the enormity of his crime.
This interpretation is correct. Ferdinand refers to himself and the Duchess as twins, suggesting a deep connection between them. By imagining himself in her position and considering the brevity of her life, Ferdinand begins to comprehend the gravity of his actions and the guilt he bears.
(3) When he compares the age of the Duchess with his own and puts himself in her position does he realize his guilt?
This interpretation is correct. Ferdinand's reflection on the age and life span of the Duchess, comparing it to his own, leads him to confront his guilt. He realizes that she died young, and if he were to die at that moment, he would have lived the same duration as her, which highlights the tragic brevity of her life.
(4) He wants her face to be covered because it reminds him of her infidelity.
This interpretation is not correct. The quote does not provide any indication that Ferdinand wants the Duchess's face covered due to her perceived infidelity. The passage primarily focuses on Ferdinand's realization of her beauty, the connection between them, and his growing awareness of his own guilt.

50. Explanation: In the context of the play, Volpone views himself as a worshipper of wealth and material possessions, particularly gold. He personifies gold as his "Saint," and he regards it with reverence and adoration. The term "shrine" implies that Volpone considers his treasure hoard as a sacred place where he can gaze upon and worship his beloved gold.

51. Explanation: Hamlet: In Hamlet, there is a famous scene where Prince Hamlet stages a play called "The Mousetrap" to test the guilt of his uncle, who he suspects of murdering his father.
The Spanish Tragedy: The Spanish Tragedy, written by Thomas Kyd, includes a play within the play called "The Murder of Gonzago." This play is used as a means of exposing the guilt of a character named Lorenzo.
A Midsummer Night's Dream: A Midsummer Night's Dream, written by William Shakespeare, features the play within the play known as "The Most Lamentable Comedy and Most Cruel Death of Pyramus and Thisbe," performed by the amateur actors within the main plot.
On the other hand, Women Beware Women, a tragedy written by Thomas Middleton, does not incorporate the device of "the play within the play." It focuses on themes of deception, power, and sexuality, but does not involve the presentation of an additional play within its narrative.

52. Explanation: "Cross-dressing" refers to the act of a character in a play disguising themselves by wearing clothing typically associated with the opposite gender. This device is used in several of

Shakespeare's plays to create comedic or dramatic situations.
However, in the case of Julius Caesar, cross-dressing is not a prominent device used in the play. The story primarily revolves around the political conspiracy and the events leading up to the assassination of Julius Caesar. The focus is on the political and personal conflicts among the characters rather than the use of disguises or cross-dressing.

53. **Explanation:** Langston Hughes' one-act play "Dutchman" explores themes of racial tension and identity in 1960s America.
Lorraine Hansberry's classic play "Raisin in the Sun" is about a black family's struggles in Chicago's South Side in the 1950s as they try to improve their lives and escape poverty and discrimination.
Ed Bullins' play "Clara's Ole Man" is about a group of African American men in prison who reflect on their lives, relationships, and the conditions of their incarceration.
Amiri Baraka's play "Don't You Want to Be Free?" explores themes of black liberation and revolution in the context of the civil rights movement.

54. **Explanation:** Greek playwright Sophocles' Oedipus Rex was first staged in the fifth century BC. At the play's beginning, a group of individuals led by a priest approach Oedipus. They request Oedipus' assistance in ridding the city of the disease. Although Oedipus acknowledges the severity of the problems, he searches for solutions in an ironic manner because it is his own misdeeds that are to blame for Thebes' problems. As Oedipus finally realises that he is the cause of the issues in Thebes, he departs the city in accordance with his oath.

55. **Explanation:** "The Mourning Bride" is a play written by William Congreve, a renowned English playwright of the late 17th and early 18th centuries. The quote is a famous line from Act III, Scene VIII of the play.
In this particular scene, Zara, one of the main characters, speaks these words, expressing the intense and destructive nature of love when it turns to hatred. The line highlights the idea that the wrath and fury resulting from love turning to hatred can surpass even the rage found in heaven or hell.

56. **Explanation:** The person who sets himself up as the 'Knight' with a pestle rather than a sword in the play The Knight of the Burning Pestle is Ralph. Ralph is a grocer's apprentice who interrupts a play being performed and demands that a new play be performed in which he is the hero. He carries a pestle instead of a sword and insists that he is a knight. The play is a satire of the chivalric romances of the time and is known for its innovative use of meta-theatrical elements.

57. **Explanation**: Every Man in His Humour is a 1598 play by the English playwright Ben Jonson.
Thomas Dekker wrote the Elizabethan drama The Shoemaker's Holiday or the Gentle Craft. The Admiral's Men performed the play for the first time in 1599.
Antonio's Revenge is a late Elizabethan play written by John Marston and was published in 1602.
On May 7th, 1622, Sir Henry Herbert, the Master of the Revels, granted the play a licence for performance.

58. **Explanation**: The premature passing of Marlowe left The Hero and Leander unfinished. The task was finished by Chapman. This poem stands out for its felicitous diction and adaptable versification. The poets have exceptional proficiency in their use of language and imagery. Chapman finished Hero and Leander, translated the Iliad and Odyssey, and wrote several sonnets.
Dryden criticised his style as bombastic and obscure, but some modern critics have praised his originality and imagination.

59. **Explanation:** The correct chronological sequence among the given options is (A) The Game of Chess - Volpone - The Duchess of Malfi - The City Madam.
In terms of the chronology of their publication or first performance, the correct sequence is as follows:
The Game of Chess
Volpone
The Duchess of Malfi
The City Madam
"The Game of Chess" is a play written by Thomas Middleton, first performed in 1624.
"Volpone" is a play written by Ben Jonson, first performed in 1605.
"The Duchess of Malfi" is a play written by John Webster, first performed in 1613-1614.
"The City Madam" is a play written by Philip Massinger, first performed in 1632.
Therefore, the correct answer is option (A) The Game of Chess - Volpone - The Duchess of Malfi - The City Madam.

60. **Explanation:** Biblical tales that were well-known in England between the 13th and 16th centuries served as the inspiration for mystery and miracle plays. York Chester, Wakefield, and Conventry Cycles all performed them.